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(A GYPSY GRAMMAR)

(Rishi Gopal Bhatia)

A DISSERTATION in

Linguistics

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Supervisor of Dissertation

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These works are selected here because of their special relevance to the form of Gypsy described here. They contain occasional valuable information even when generally untrustworthy.

Preface

The work offered here is mainly a descriptive study of the Gypsy language as spoken by Mrs. Christina Ristick and her family, although some historical references are included in the analytical commentary on the text and lexicon. Even on synchronic level work needs to be pursued much further, and a historical study would yield more fruitful results only if sufficiently large amount of descriptive data on different Gypsy dialects is made available.

Preliminary information both direct and indirect about Gypsies was provided by many, including Prof.

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O. Introduction

0.1. Preliminary remarks.

The Gypsy language is the language of those

people who in a remote and unknown past left the soil

of India and travelled almost all over the world.

Although whatever little evidence we have proves their

strong associations with the North-West or Hindi
speaking area there is no conclusive proof of their

exact location. Many people have speculated on the reason

of their migration from India but nothing appears to be

based on conclusive evidence. Some of them settled

in parts of Asia, Europe, and America and others kept

on travelling; some are travelling even now. At a very

early date two groups of Gypsies were recognized:

- 1. sedentary Gypsies, and
- 2. nomads

One thing, at least, may be made explicitly clear, viz. that all those who travel or lead some kind of romantic

those who have settled and have become part of the community in which they live are not necessarily non-Gypsies. Because of several difficulties encountered by Gypsies in different parts of the world, it is becoming increasingly impossible for them to maintain the previous mode of travelling and following their occupations. Some of them have adopted modern methods of travelling and working and have adjusted somewhat, but many of them have settled at one place although they still maintain their separate identity. I have also come to know that several non-Gypsies have adopted certain modes of Gypsy life but they are not necessarily to be considered as Gypsies.

0.2. The Romani.

The name Gypsy is a misnomer. Gypsies may or may not have come to Europe from Egypt, but it is absolutely certain that Gypsies did not originate in Egypt. Linguistic similarities with Sanskrit and other Indo-Aryan languages are sufficient proof of their origin in India. In the scholarly world they are better known as Romani people and their language is also known as Romani. The etymology of the word rom (in the present

dialect, γ om) is obscure but comparisons with Sanskrit rama 'husband, lover', Persian rumi 'Byzantine' (from Greek ' ρ_{ω} μ α i os 'a Roman') and Sanskrit dom 'the name of a low-caste tribe in India' have been made. In spite of some anthropological objections raised against the etymology as dom, many scholars still favor the association of Gypsies with dom. This appears quite doubtful. In the absence of any systematic study or historical reconstruction it is almost impossible to come to any sensible conclusions at the present state of knowledge.

0.3. Dialects.

A complete study of all the dialects of the Gypsy language has not yet been attempted. Various dialectal names do appear in some descriptions of the language or in the papers published in scholarly journals. The following main dialects are known:

- 1. Armenian
- 2. Asiatic
- 3. European

The better-known sub-dialects of Asiatic are karači (trans-Caucasian), Palestinian, Persian and Syrian.

Several sub-dialects of European Gypsy are mentioned

which include, Bohemian, Bulgarian, English, Germanic, Greek, Hungarian, Norwegian, Rumanian, Russian, Southeast European, Spanish and Welsh. Occasionally references are made to American dialects, but generally these are presumed to be part of any one of the European dialects. The dialect presented here is spoken by Gypsies in Philadelphia. These Gypsies, however, have friends and relatives in different parts of the United States of America who also speak the same dialect. This dialect can, therefore, fairly be considered as representative of American Gypsy. The comparisons of the different dialects of the Gypsy language have yet to be made. Only then will it be possible to come to a better classification of Gypsy dialects.

The term dialect might be taken to involve the question of a standard language. It may be remarked that while there is no such thing as a standard Gypsy language the idea of a higher and a lower form of speech does prevail among the Gypsies themselves. It is presumed that the older people speak a higher form of the Gypsy language because certain older forms are preserved in their speech. Members of the younger generation are beginning to forget most of those forms and so are not

well-versed in the "older" or "better" style. The main criterion is the intrusion of easily recognizable recent loan-words from English or some other language. One such example is the word for 'belt'. /belta/ is supposed to be the lower form. The reason is quite obvious. /briciri/ and /harawli/ are considered as higher forms of which /harawli/is supposed to be the highest. /briciri/ is probably an ancient loan-word; /harawli/ goes back into remote antiquity. Some of the old forms are being replaced by new ones and the older forms are either preserved in the memory of older people or are lost completely. Some words which have been replaced by new ones are not recognized to be regular Gypsy words. For exemple the regular word for 'butter' in the present dialect is /bora/; another word /khil/ (related to Sanskrit ghrta) was given to me as an uncommon Cypsy word.

0.4. The present study.

The present study is based on the dialect spoken by Christina Ristick and members of her family. Christina, 55, was born in Chicago, Illinois where her parents alongwith other Gypsies had stopped for camping. To the best of her knowledge her mother was born in

Germany and her father in Mexico. My contacts with other Gypsies of Philadelphia and elsewhere are restricted to their occasional visits to the Ristick family. All those, I have met, are bilingual with English as their second Language. This dissertation is divided into three main parts. In the first part a descriptive phonological and morphological study of the dialect is offered. In the second part some texts with analytic commentary are given. The third part consists of the lexicon. For the sake of convenience, references to the work of Sampson and Turner are included in the commentary and in the lexicon.

1. Phonemics

1.1. The Inventory of Phonemes.

The phonemes of the Gypsy language are as follows:

Bilabial Alveolar Palatal Velar Glottal

1.11. The Consonants.

				. 02.02	440000
		Dental			
Stops					
unasp.	р	t	ŝ	k	
asp.	ph	th		kh	
voiced	Ъ	đ		g	
Affricates					
unasp.			С		
asp.			ch		
voiced			j		
Nasals	m	n		ŋ	
Fricatives					
voiceless	f	s	>	x	
voiced		Z	ž	γ	h
Lateral		1			
Flap		r			
Semivowels	w		У		
		7			

1.12. Vowels

	Front	Central	Back
high	i		u.
mid	е		o
low		a	

Vowel length / /

Nasalization $/ \sim /$

1.20. Phonemic contrasts

The following are examples of phonemic contrasts:

1.21. Consonants

/p/:/ph/	pe 'on'	: phe 'sister'
/p/ : /b/	pori 'tail'	: borī 'daughter-in-law'
/ph/ : /b/	phāro 'heavy'	: baro 'big'
	phal 'board'	: bal 'hair'
/t/:/th/	tū 'you, sing.'	: thū 'smoke'
/t/:/d/	te 'if'	: de 'give, imp.'
•	tume 'you, pl.'	: dumo 'shoulder'
/th/ : /d/	them 'country'	: dem 'I gave'
/k/ : /kh/	kar- 'to do'	: khar 'house'
	kāš 'wood'	: khās 'hay'
	nāk 'nose'	: nakh- 'to pass'
/k/ : /g/	kin- 'to buy'	: gin- 'to count'
	gī 'belly'	: -ki 'of fem.'

/kh/ : /g/	khino 'tired'	: gin- 'to count'
	khās 'hay'	: ges 'day'
	khuri 'mare'	: guruw 'ox'
/e/ : /eh/	cor 'thief'	: char 'grass'
	ei 'not'	: chik 'sneeze'
	cum- 'to kiss'	: chungar- 'to spit'
/c/:/j/	caso 'time'	: jaj 'judge'
/ch/ : /j/	cheran 'star'	: janwari 'January'
/m/ : /n/	mai 'more'	: nāi 'not'
	makh 'fly'	; nākh- 'to pass'
	kermo 'worm'	: kerno 'rotten'
	kām- 'to love'	: kān 'ear'
/m/ : /ŋ/	cam- 'to chew'	: chân 'knee'
	myūsikā 'music'	: bāŋyār 'to bend'
/n/ : /ŋ/	awen they come!	: ben 'devil, mean'
	šin- 'to cut'	: šin 'horn'
/f/ : /p /	farb- 'to paint'	: parno 'white'
/f/ :/ph/	farb- 'to paint'	: phābār- 'to burn'
	fātsā 'cloth'	: phāro 'heavy'
	fri 'free'	: phral 'brother'
/f/ : /b/	farb- 'to paint'	: barš 'year'
/s/ : /z/	so 'what'	: zurālo 'strong'
/s/ : /c/	caso 'time'	: caco 'true'

```
/s/ : /š/
                         : šo 'six'
            so 'what'
                           : kāš 'tree'
              kas 'whom'
              ās- 'to laugh' : āš- 'to remain'
              san 'are'
                              : šon 'month'
/š/ : /ž/
              So 'six'
                          : žow 'louse'
              lašo 'good'
                            : gāžo 'non-Gypsy man'
              wūšār 'ashes' : wūžār- 'to peel'
/š/:/c/
              Sor 'beard'
                            : cor !thief!
              šāi 'can'
                            : cayo 'tea'
              še 'address to a : ce 'what'
                   girl'
/š/ : /z/
              šin- 'to cut' : zin 'saddle'
              šor 'beard'
                            : zor 'strength'
/z/:/z/
              buzno 'goat' : bažno 'cock'
/x/:/kh/
              xās 'we eat' : khās 'hay'
/x/:/y/
              xunaw 'to dig' : yom 'Gypsy'
              coxano 'ghost' : bayano 'stony'
              bax 'fortune' : bay 'stone'
/h/:/x/
              huteri 'hotel' : xut- 'to jump'
/h/ : /\(\gamma/
              duhāno 'tobacco'
                               : bayano 'stony'
              hāmisār- 'to stir': Yom 'man'
/1/:/r/
              lašo 'good'
                           : rāšāi 'priest'
              baro 'big'
                            : balo 'pig'
              bari- 'to grow' : bal 'hair'
              mol 'wine, price' : mor- 'to rub'
```

/y/ : /ž/	yā 'yes'	: žā- 'to go'
/y/:/ø/	mārtyā 'skeleton'	: mārtā 'march'
/w/ : /ø/	wo 'he'	: o masc. article
	azbaw 'I touch'	: azba 'touch imp
1.22. <u>Vowels</u>		
/i/ : /u/	dikh- 'to see'	: dukh- 'to hurt'
	kirwo 'God father'	:kuruwa 'bad woman'
/i/ : /e/	ci 'not'	: ce 'what'
	dilo 'crazy'	: del 'Heaven'
/i/ : /a/	kiraw- 'to cook'	: karāw 'I do'
/i/ : /o/	bil 'a name'	: bol- 'to dip'
/e/ : /a/	bek- 'to bake'	: bakro 'lamb'
	ker- 'to care'	: kar- 'to do'
/e/ : /u/	per- 'to fall'	: purāno 'old'
/e/:/o/	per- 'to fall'	: por 'feather'
/a/ : /u/	kamāw 'I love'	: cumāw 'I kiss'
	kar- 'to do'	: kuruwa 'bad woman'
/a/ : /o/	akanā 'now'	: konā 'corner'
/u/ : /o/	purano 'old'	: por 'feather'
	zurālo 'strong'	: zor 'strength'
/i/:/i/	kirāw 'I cook'	: kîr 'ent'
/i/:/i/ /a/:/a/	ka 'that'	: kā 'to'
	rat 'blood'	: rāt 'night'

buki 'work' : buko 'liver' /u/ : /ū/ /ī/:/e/ bari 'big fem. sg.': bare 'big pl.' $/\bar{i}/:/\bar{a}/$ bori 'daughter-in- : borā 'butter' law' bāš- 'to rustle' : bīš 'twenty' /i/:/u/ līl 'paper' : lulugī 'flower' $/\bar{i}/:/\bar{u}/$ māmi 'grand mother': māmuno 'animal' māmisā 'glove' /i/:/o/līl 'paper, letter' : lolo 'red masc.' loli 'red fem.' : lolo 'red masc.' /ã/ : ke/ borā 'butter' : bare 'big pl.' phāro 'heavy' : pherdo 'full' /a/:/u/ pay- 'to burst' : puy- 'to tell' /ā/:/ū/ pāγā 'flame' : pāγū 'change' /ā/:/o/ sā 'all' : so 'what' /u/:/e/ thu 'smoke' : them 'country' /ū/:/o/ ruw 'wolf' : row- 'to cry' sū 'needle' :so 'what'

1.30. Phonetic description

1.31. Consonants

The stop consonants (generally unvoiced) are tense. There is threefold contrast among them as

illustrated above. But in the cases listed below there are phonemically different by-forms with voicing and aspiration instead of the voiceless and unaspirated stops; besides /pāikīw, pāpo, purāno, kānci, kalar, kālar, kejo/ 'party, grand father, ancient, something, colour, collar, cage' there occur / bāikīw, bāpo, phurāno, khānci, khalar, khālar, khejo/ respectively. On the other hand there are several unambiguous cases such as /pāi/ 'water' where this kind of fluctuation is not possible. Aspiration and friction also alternate. For example /foro/ 'town' is sometimes heard as /phoro/.

The unvoiced stops and affricates are pronounced with slight aspiration initially and at the end of a stressed syllable. In final position the aspiration of the aspirated stops is weak e.g. /nākh/ 'to pass'. Because of the slight aspiration heard after a stressed vowel, /nāk/ 'nose' may be homonymous with 'to pass' so that both are phonemically either /nāk/ or/nākh/.

/t, d/ are generally dental stops but because of the ever-present bilingualism they are sometimes pronounced as alveolar in English loanwords. For example, in /sodā/ 'soda' /d/ is pronounced alveolar

or dental. In some cases such as /batar/ 'butter' /t/
is always pronounced as alveolar. (Strictly speaking,
this would call for the setting up of dental phonemes).

/c/ is an affricate; its phonetic value is [tš]
/ci/ 'not' and /cib/ 'tongue' have by-forms with /š/.

It would furthermore be possible to phonemicize /ts/
as a unit phoneme /c/ (e.g. [tsano] = /cano/) and then
write [tš] as /č/. But because phonetically /ts/ is
pronounced most of the time either as cluster or as
/s/ (with the stoppage lost) this has been treated as
a cluster of two phonemes. /j/ occurs only in recent
and clearly distinguishable loan-words from English,
e.g. /jaj/ 'judge', /janwari/ 'january' and may be
regarded as a marginal phoneme.

/ŋ/ as a velar nasal occurs before velar consonants but contrasts with the bilabial nasal /m/ and the dental nasal /n/. /n/ has an allophone [\tilde{n}] which is a palatal nasal and occurs before palatal consonants.

/s/ is a dental or alveolar fricative and /š/
is a palatal fricative; there is phonemic contrast
between the two as illustrated above. But before the
front vowels /s/ is replaced by /š/ in /sik-/ 'to show',
/sigārā/ 'cigarette' as a by-form. This is because of

the strong palatalization before front vowels. Both of them are unvoiced. The voiced /z/ and /ž/ also contrast phonemically. Phonemically /ž/ and the front semi-vowel /y/ are quite distinct e.g. /žá/ 'to go' /yá/ 'yes'. Words begining with /ž/ have by-forms with /y/ (/yā/ 'to go'). In final position it is replaced by /š/; e.g. /pānž/ $-\dot{}$ /pānš/.

The velar fricatives /x/ and /g/ are clearly distinguishable from stops /kh/ and /g/. But /xolyāriko/ with /x/ has by-form with /kh/. /h/ is a voiceà glottal fricative.

/r/ is mostly a single alveolar flap. Initially in non-clustering position it has an allophone which is strongly palatalized and optionally trilled [r].

/l/ is an alveolar lateral. It is strongly palatalized before front vowels. It is voiced but has a voiceless allophone in final position. Before an unvoiced bilabial /p/ it is fully unvoiced. Sometimes it is also heard as unvoiced bilabial semi-vowel [w] before unvoiced consonant; e.g./pālpāle/ = [pālpāle] [pāwpāle] 'after'.

Semivowels /w/ and /y/ are phonemic entities because they contrast as illustrated above. In cases

such as /yilo/ 'heart', /yek/ 'one', /wuco/ 'high',tall', /wusar/ 'ashes' etc. initial /y/ and /w/ appear to be as glides of the following vowels but because of their phonemic contrasts they have been treated as phonemic even in cases as above.

There is no phonemic contrast between [w] and [v] . [v] can be regarded as a free variant of /w/.

1.311. Palatalization

As illustrated above /y/ is admittedly a phoneme. But in certain cases it is predictable. In such cases it is simply a glide. The voiced and unvoiced stops, affricates, nasals, liquids and fricative /s/ are sometimes very strongly palatalized before front vowels. They are sometimes palatalized even before central vowels. In the absence of any contrast between palatalized and non-palatalized consonants and also because of their free variation in most of the cases, the palatalization has been considered non-phonemic. But in cases where there is a clear contrast, it has been regarded as a cluster with semi-vowel.

1.312. Aspiration

In Gypsy /h/ is a separate phoneme. There is a non-phonemic slight aspiration accompanying the unvoiced stops and affricate in the initial position and also after stressed vowel. But there is a clear-cut contrast between aspirate and non-aspirate phonemes. The aspirate phonemes /ph th kh and ch/ are unit phonemes and need not be considered as clusters of stop and affricate with /h/. The reasons are quite obvious: (1) phonetically the pronunciation of aspirates is simultaneous; (2) distributionally, the distribution of the aspirates is exactly parallel to those of the non-aspirates. Aspirate stops appear initially, medially and finally and form clusters with other consonants whereas the occurrence of /h/ is restricted to initial position and to medial position before /a/ e.g. /duhano/ 'tobacco'. Clusters of consonants with /h/ are not found in the Gypsy language.

1.313. Gemination

Generally consonants are not geminated. /t s š/
are, however, lengthened, as a matter of free variation,
after a long vowel in unstressed position e.g. /kātār/

[kattar] 'from where'; /kotor/ [kottor] 'piece'; / yūsūri/ [yūssūri] 'Russian'; /wūšār/ [wūššār] 'ashes'. The preceding long vowel is correspondingly shortened.

1.32. <u>Vowels.</u>

/i/ is a high front unrounded vowel and is guite close to the cardinal vowel.

/e/ is a mid front unrounded vowel. It is little higher than the mid cardinal vowel. This is a close vowel. It has a quasi-allophone [X] (lower mid front vowel) which occurs only in recent loan-words from English e.g. [kxmp] 'camp'; this is freely variable with the close vowel even in these cases. /e/ has an allophone [I] in unstressed position, e.g. /mer/ 'to die' [mIres] 'you die'.

/a/ is a low central unrounded vowel. It has an allophone [f] (central high unrounded) which appears in the final position of a monosyllable e.g. [sf mā duī phrāl] 'I have two brothers'. It is fronted if in the next syllable there is a front vowel, e.g. [SI les duī phral] 'he has two brothers'. If in the following syllable there is a back rounded vowel, it is pronounced as [Ü] (rounded lower high central)

e.g. /mayo/= [muyo] .

/u/ is a high back rounded vowel and is quite close to the cardinal vowel. /i/ and /u/ appear to be freely variable before a cluster beginning with /r/; e.g. /girtāno ~ gurtāno/ 'gullet'; /ɣirco ~ yurco/ 'rat'.

/o/ is a mid back rounded vowel. In unstressed position it has an allophone [U] lower high back rounded vowel, e.g. /yom/ = (yom] but /yomānes/= [YUmānes] .

1.321. <u>Diphthongs</u>.

The vowels are basically pure or simple vowels. But diphthongization occurs in some cases where it is environmentally conditioned. In some cases there is free variation. In the absence of any clear-cut contrast between diphthong and pure vowel, diphthongization has been considered non-phonemic. For example /de/ 'mother' has an alternant form, [dei]. The phoneme /a/ has an [i] glide before /ži/; e.g. /gāzi/= [gāizi] 'non-Gypsy woman or wife' but /gāzo/ 'man or husband'. In the same way there is a [w] glide in words such as /šo/ 'six' [šow] . Vowel-sequences

do occur. They have been discussed under the section of phoneme-clusters.

1.322. Length

The length of vowels is phonemic as illustrated above with various examples. /e o/ are only long. The long vowels /i \bar{u} e o/ are tense. The short vowels /a i u/ and long vowel / \bar{a} / are slack. The long vowels /e o/ in unstressed position are slack.

1.323. Nasalization

Nasalization is partly phonetic and partly phonemic. Phonetically it is conditioned by the preceding or following nasal consonant. The following three degrees of nasalization of vowels can be determined:

1. Weak

After a nasal consonant there is weak automatic nasalization, e.g. [me]'I', [mayo] 'my'.

2. Moderate

Before a nasal consonant the nasalization is moderate and quite noticeable e.g. [an] 'bring', [ame] 'we', [panz] 'five'.

3. Strong

Strong nasalization occurs in cases where it is not conditioned by the environment. The strong nasalization is very rare and is phonemic e.g.

I was tempted to regard nasalization as completely non-phonemic but because of the few cases where nasalization occurs in the final position, it has become necessary to accept it as phonemic.

1. 324. <u>Stress</u>

Stress is markedly noticeable but is not distinctive. I have noticed that the loudness of vowels varies with different speakers. The stress is predictable in terms of the following statements:

- 1. The stress falls only on a long vowel.
- 2. In dissyllabic words with two long vowels, the stress generally falls on the second vowel but in certain sentence intonations it falls on the first, optionally e.g. [bāro] [bāro] /bāro/. In such cases it has a shortening effect on the unstressed vowel, which is quite prominent in [bāri] [bări].

3. In trisyllabic words, the stress falls on the second vowel, if it is long otherwise on the next long vowel.

Unstressed long vowels are optionally shortened or replaced by their short phonemic counterparts (see also 2.1.2. (iv)).

1.4. Intonation.

The basic intonation is marked by the falling pitch. In questions the pitch rises on every stressed vowel. A rising of pitch is also noticed in emphasis and command where it is slightly higher than that of questions.

Stress plays an important role in sentence intonation. In rapid speech the stress shifts from one place to another depending on the position of pause or juncture; e.g.

[desa + but + žené] 'many people' but [desa + bužéne].

1.5. Juncture.

I have not been able to find any phonemic contrast with juncture in the Gypsy language. There

is no uncertainty about the terminal juncture which occurs at the end of an utterance. But there does not appear to be any necessity for fine distinctions of close or open junctures. Gypsy sentences are generally very short and there is not much scope for such distinctions. Word boundary does exist and governs the position of stress as discussed above.

1.6. Syllabic structure.

The syllabic nucleus is the vowel. A minimal syllable consists of a vowel e.g. /o/ 'masc. article' /i/ 'fem. article'. The consonant or consonant-clusters can precede and follow the syllabic nucleus. The following patterns occur:

v	/o/	'masc. article'
GA	/ci/	'not'
vc	/ān/	'bring'
cvc	/yom/	'man'
evec	/barš/	'year'
ccv	/tsano/	'small'
cccv	/stre-no/	'stranger'

1.7. Occurrence of phonemes.

There are few restrictions on the occurrences of

consonants. The aspirated consonants occur rarely in the final position. The velar nasal does not occur in initial position and occurs medially before /y, 1/ or a velar consonant. Affricate /j/ occurs only in recent loanwords. /h/ occurs initially or medially before $/\bar{a}/$. /y/ does not occur finally.

All the vowels occur initially, medially and finally. Phonemically nasalized vowels are very rare.

1.8. Clusters of phonemes.

Phoneme clusters can be studied under two separate sections:

- 1. clusters of consonants
- 2. clusters of vowels

1.81. Clusters of consonants.

Clusters of two consonants are numerous. Clusters of three consonants are also possible. Generally, clusters of four consonants do not occur. There are very few exceptions such as /felāstryā/ 'windows' in which the last component is always a semivowel. Clusters consisting of more than four consonants are not found. The examples of two and three consonant clusters are

given in the following sections.

1.82. Two consonant clusters.

Clusters of the same phonemes cannot occur. Clusters of /y and $\chi/$ as first elements do not occur. Among the clusters found are the following:

/pn/ : sāpnī 'serpent'

/pl/ : plāin 'hill'

/pr/ : prawar- 'to feed', opre 'up, above'

/bl/ : troblo 'trouble'

/br/ : brāwāl 'wind'

/by/ : byāmenga 'without us', ābyāw 'wedding'

/mp/ : lāmpā 'light'

/mb/ : āmbold- 'to turn'

/mn/ : gurumnī 'cow'

/ml/ : krimlo 'bracelet'

/my/ : mywia 'mule'

/ft/ : yeftā 'seven'

/fl/ : flodil 'it floats', muflo 'flat'

/fr/ : fri 'free'

/fy/ : swākofyālo 'everybody', strefyol 'he shines'

/ts/ : tsano 'small', negotso 'small mole'

/tk/ : kātkā 'here'

/tg/ : tūtgo 'turkey'

/tr/ : trin 'three'

```
'if he comes'
/ty/
        : tyāwel
/dr/
          drābā 'drug'
/dy/
          dyā 'he gave'
/nt/
        : dāimānto 'diamond'
/nd/
          ando 'in'
/ns/
          ansurime 'married'
/nz/
        : anzuw- 'to reach'
/nž/
        : pānž !five!
/nc/
        : kopincitsuri 'orphan'
/nj/
        : injāinsār- 'to enjoy'
/ny/
        : khāinyā 'chickens'
/nw/
           janwari 'January'
/st/
          āstār- 'to catch'
/sk/
        : kāsko 'whose?'
/sl/
           slugo 'servant'
/sm/
           smāntānā 'cream'
/sw/
           swāko 'every'
/zb/
          azba- 'to touch'
/zm/
        : mizmeri
                   'noon'
/zd/
          gazdo 'owner'
/zn/
        : būzno 'goat'
/zg/
        : zgārdā 'ear-ring'
/zl/
        : zlāgā 'necklace', arizle 'they arrived'
/zw/
        : izwano 'bell'
/ďž/
           āšpitāl 'hospital'
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/št/ : štār 'four', rištešti 'a group of Gypsies'
/šk/ : brebiško 'kidney', freško 'fresh"
        : bāžno 'cock'
/žn/
/ž1/
        : bežlo 'He stayed'
        : doktoro 'doctor'
/kt/
/ks/
        : bākso
                'box'
/kl/
        : klichisar- 'to comb', raklo 'boy'
          kretsa 'curl', bākro 'goat, lamb'
./kr/
/ky/
        : kyo 'your', mekyol 'He presses'
        : ārākhlem 'I found'
/khl/
/gl/
        : glāti 'child', māglā 'cloud'
/gr/ : grāpā 'hole'
/gy/ : gyorgi 'George'
/nk/ : ankli- 'to climb'
/ŋg/ : āŋgālī 'lap'
/ŋ1/
       : anle 'in front'
        : panyar 'to bend'
/դу/
/xt/
          baxtalo 'fortunate'
/cy/
        : cyāwel 'He is not coming', cūcyā 'breasts'
/ck/
          meckā 'animal'
/xi.\
        : jyūso 'juice'
/lp/
        : pulpā 'thigh'
        : axalmi 'one hundred thousand'
/lm/
        : belta 'belt'
/lt/
        : kāldārāš 'a group of Gypsies'
/ld/
```

```
/ls/
          kalsa
                 'trousers'
/1k/
           fălkā
                 'chin'
/lg/
           pilgesā 'big days'
           falci 'jaw'
/lc/
/ly/
           dilyar- 'to make crazy'
           bārbišāb 'barber'
/rb/
/m/
           kermo
                  'worm'
/rf/
           kārfīn
                   'nail'
/rt/
           girtāno 'gullet'
/rd/
           kardem 'I did'
           mirno 'silent', kerno 'rotten'
/rn/
/rs/
           gitārs 'guitars'
/rš/
         barš 'year'
/rk/
           bārkā 'little boat'
/rg/
           gyorgi 'George'
          χirco 'rat'
/rc/
/rl/
           pherlo 'came back'
/rw/
           kirwo 'God father'
/ry/
           bāryol 'it grows'
/wd/
           kārāwdī
                   'crab'
/wk/
           āwkā
                'may be'
           būwlo 'wide', piwlo 'widower'
/wl/
/wr/
           āwrī
                 'outside'
/wy/
           birowyā 'bees'
```

1.83. Three-consonant clusters.

In three consonant-clusters or more the last member of the group is either a liquid or a semivowel or a fricative /s/. For example:

Clusters ending in liquids.

/skr/ : āiskrimo 'ice-cream'

/str/ : strefyol 'he shines', felastri 'window'

/zdr/ : izdrāno 'paralyzed'

/ndr/ : nindrālo 'sleepy'

/mbl/ : āmblāw- 'to hang'

Clusters ending in semivowels.

/khly/ : ārākhlyām 'we found'

/rdy/ : āstārdyo 'caught'

/ndy/ : āšundyā 'he heard'

/wry/ : awryal 'from outside'

/ldy/ : dandaldya 'he bit'

/gly/ : phāglyā 'broke'

/zry/ : frānsūzryā 'French'

/mny/ : gurumnyā 'cows'

/rfy/ : kārfyā 'nails'

/kly/ : meklyā 'He left'

/žgy/ : păžgyol 'He lies down'

/žly/ : pužlyā 'He asked'

Clusters ending in /s/.

/nts/ : burbantso 'pea'

/mps/ : lampso 'necklace'

1.84. Clusters of vowels.

Clusters of only two vowels are permissible.

Of them only the following combinations occur. These clusters can be divided into groups:

(1) Those in which the first element is long,

/oi/ : woi 'she'

/āi/ : pāi 'water'

/au/ : kau 'to'

/eu/ : patreuya 'autumn leaves'

(2) Those in which the second element is long,

/ia/ : borānia 'string-beans'

/ui/ : dui 'two'

Clusters of two long vowels or two short vowels are not permitted.

2. Morphophonemics

Morphophonemic alternations can be classified into three main groups:

1. Regular alternations:

These are further subdivided into:

- 1. Phonologically conditioned
- 2. Morphemically conditioned
- 2. Irregular alternations.
- 3. Syntactico-phonemic.
- 2.1. Regular alternations.
- 2.1.1. Phonologically conditioned.

(i) Simplification.

 $c_1 + c_1 \rightarrow c_1$ (in the absence of intervening juncture). Clusters of same consonants do not occur.

mārel les -> māreles 'He beats him'

kurel les -- kureles 'He curses him'

yek ges --> yeg+ges (see ii) --> yeges 'one day'

grāstes+sā → grāstesā 'with the horse'

būt te thon → būte thon 'much to wash'

sa les zor → sa lezor (< salezzor, see ii)

'he has strength'

ci sam me -> ci same 'not I'

(ii) Assimilation.

n → m before bilabial
maren pe → marempe 'They fight him'
l → n after m
dem les → dem nes

Voiceless stop → Voiced stop before voiced consonant nāk muflo → nấg muflo 'flat nose' mek les → megles s → z žānes lā → žānez lā 'you know her?' š → ž puš les -→ puž les 'ask him'

(iii) Loss.

/w/ is lost after /l/ with no intervening juncture.

xolyāil wo → xolyāilo 'He is mad (angry)'

/n/ is lost before /l/ with no intervening juncture.

āwen le pāyā → āwele pāyā 'flames come'

/w/ is lost before bilabial.

me žāw pāodrom → me žā pāodrom 'I go by road'

/l/ is lost after /r/.

sar le yom --> sare yom 'like the Gypsies'

(iv) Change of a vowel to semi-vowel.

/o/ and wo -> w before long vowel.

o ānāw -> wānāw 'the name'

wo āžukarel -> wāžukarel 'He is waiting'

e -> y before a long vowel.

ande awer thema → andyawer thema 'in another country'

i → y before e
pāi+esko --> pāyesko 'of water'

(v) Contraction.

V₁+V₁ --→ V₁
dyā+āndra -→ dyāndra 'He walked in'
kānā + āwilyān -→ kānāwilyān 'when did you come?'
Also e + ye -→ e.
žālīl pe yek barš -→ žālīl pek barš 'He laments
for a year'

(vi) The change of a consonant cluster to a unit phoneme.

k+š -> x yek (ek~ak see 2.1.2 vii) +šal+mi -> axalmi 'one thousand'

The consonant cluster /kš/ does not occur; but with

word boundary $/k+\tilde{s}/$ this combination is possible e.g. yek son.

2.1.2. Morphemically conditioned.

(i) /n/ is lost between vowels in the feminine form of nouns (see 3.1.)).

purano (m.) → purãi (f.) 'old' but purâne (pl.)

yomāno → yomāi (šīb) 'Gypsy language' but yomnī

kežlāno → kežlāi (f.) 'silken'

also:-

kāš

dušmāno (masc. sg.) → dušmāyā (pl.)

(ii) /-t-/ is added before any vocalic suffix in the following:-

bax 'fortune' → baxtalo 'fortunate'
was 'hand' → wastes 'to the hand'
wastesko 'of the hand'

'wood' → kāštāno 'wooden'

Stems /baxt/ etc. have not been set up because these final clusters do not occur and because the combination occurs only in this condition. The same reasoning applies to (iii) below.

(iii) /-l-/ is added after Z- before any vocalic suffix:

kez 'silk' → kezlāno 'silken'

(iv) shortening of long vowels in the I sg. imperfective form.

kam- ' 'to love' kamaw 'I love'

(v) /e/ occurring at the end of a monosyllabic form is lost before -a in I person imperfective forms.

de --→ dāw 'I give'

le --→ lāw 'I take'

(vi) nominative plural \emptyset alternates with e and \bar{a} in the following conditions:

- $-\emptyset$ after noun-stems ending with a consonant.
- -e replacing the -o of noun-stems ending with this vowel.
- -a after the stems ending with -i e.g.

Yom 'Gypsies, men'

bāle 'pigs' bālo 'pig'

lulugyā 'flowers'

The same conditions are applicable in the case of the oblique plural e.g.

-Ø γom

-en balen

-ān lulugyān

In case of the oblique singular the following conditions are applicable:

- $-\emptyset$ after noun-stems ending with a consonant and vowel, $-\ddot{i}$,
- e.g. yom, yomnī
- -es after replacing the -o of noun-stems ending with this vowel e.g. bales.
- -s after some proper names, e.g. štewanos.

(vii) Alternations in numerals.

Not many morphophonemic changes occur in numbers. Few examples are as follows:

yek 'one' \rightarrow ek \sim ak e.g. agmiy \tilde{a} 'one thousand' (for k \rightarrow g see 2.1.1. ii)

dui 'two' --- don, du e.g. duwar 'twice'

trin 'three' --- tri e.g. triwar 'thrice'

panz 'five' --- pa e.g. pasala 'five hundred'

(viii) The second vowel of a dissyllabic is lost in the oblique case as follows:

awer 'other' --- awres (awer+es)

zukal 'dog' --- zukles (zukal + es)

It is not phonologically conditioned because the

vowel in this environment is not lost in other morphemes e.g. tekteri 'detective', seleri 'cellar'.

(xi) The final vowel (which includes the following semi-vowel) of a stem is lost before a derivational suffix beginning with vowel e.g.

kākāwi 'big pot' + ari → kakāwari 'potter'.

2.2. Irregular alternations.

Irregular alternations are those which do not show any regularity of pattern. Many participle forms are irregular. They include the following:

The participle forms are given in the masculine singular:

'to die' --> mulo mertaikyar- 'to heat' --> tāto 'to cry' --→ ruiyo rowthow- 'to wash' --> thodo, thodilo 'to be naked' --→ nāngilo nāŋgkam-'to love' --→ kāmādo doš-'to blame' --> došālo 'to stitch' --> suwdo, suwdilo suw-'to rub' --> mordo, mordilo, morlo mor-'to sleep' --> suto sow-

```
'to get or make drunk' → māikilo, māto
māikār-
śāg-
            'to vomit' → šāglo
as-
            'to stop' → asilo
15ž-
            'to feel ashamed' --> lāžāilo
le-
            'to take' --> lino 'lit. taken,
                                 paralyzed'
žā-
           'to go' --> galo
          'to grow' --→ baryo
bari-
mudār-
          'to kill' --> mudardyo
phag-
           'to break' --> phaglo
beš–
            'to stay' --> be%lo
biān-
            'to bear'
                            biando
```

It may be mentioned that the participle suffix involved is $-1-\sim -i1-\sim -i1\sim t\sim d\sim id\sim dy\sim n\sim\emptyset$. This statement is incomplete.

2.3. Syntactico-phonemic alternations.

Syntactico-phonemic alternations are generally governed by the rapidity of speech. If the juncture is lost, some changes occur and those changes affect some other phonemes. There are no regular rules but the following changes have been observed:

sā ci āwilo --> sā cyāwilo --> sā cāilo 'he never came' ci dārāl kātār le γom --> ci dārāl kātāle γom -->

ci dārāl kātāl yom 'she is not afraid of Gypsies'.

sā le yom --> sāl yom 'all the Gypsies'

perel o flor -> pelo flor 'falls on the floor'

nāi āges -> nāyāges -> nāiges 'not today'

te inkarel -> tenkarel 'to hold'

The unstressed short vowels just before the stressed ones tend to disappear in the rapid flow of speech; e.g.

/šukār/ --> /škār/
/tsanoγo/ ∽ /sanoγo/ -> /snoγo/
/kuruwā/ -> /kurwā/

3. Morphology

3.0. Morpheme classes.

The morpheme classes are established on a morphological basis. These classes are: 1. Noun, 2. Proncun, 3. Adjective, 4. Article, 5. Verb, 6. Adverb, 7. Post-position, 8. Preposition, 9. Conjuction. They are characterized by the affixes added to them. There are two types of affixes (mostly suffixes):
1. stem-forming or derivational 2. inflectional or those suffixes which are used after the stem.

The suffixes can further be sub-divided into two groups for the purposes of Gypsy morphology: 1. suffixes (mostly added), 2. Prefixes (rare).

3.1. Noun.

Noun-stems are those which take nominal affixation. These noun-stems are divided into two major classes, masculine and feminine. No natural or morphological correlation is possible. The only correlation is syntactic. All the nouns have to be listed according to one or the other gender. Most of the nouns ending in -o are masculine and most of the nouns ending in -i are feminine; e.g.

bālo	'pig'	balī	'sow'
gā ž o	'non-Gypsy man'	gēžī	'non-Gypsy woman'
kālo	'black man'	kālī	'black woman'

some of the masculine nouns ending in a consonant have -ni as a feminine suffix e.g.

grās	'horse'	grāsnī	'mare'
λ o $_{0}$ u	'Gypsy man'	yomni	'Cypsy woman'

The noun-stems are characterized by being suffixed on the basis of case and number. There are three cases:

- 1. nominative
- 2. oblique
- 3. vocative

There are two numbers:

- l. singular
- 2. plural

The vocative case formally appears in very few rarely existing forms in the singular otherwise the purpose of vocative is served by the bare stem. Some such exceptional cases are listed below:

stem		vocative
phrål	'brother'	phrālā!
phe	'sister'	phene :
del ∽ dewl	'God'	dewlā :

Some of the forms such as raya ! 'Gentleman ! 'bre ! 'sir' are known only in their vocative forms.

Other two cases are fairly distinguished by the following suffixes:

	Singular	Plural
Nominative	. Ø	Ø ч −е ч−ā
Oblique	Ø	ø∽-en∽ -ān

Exceptions.

In some recent borrowings from English the plural suffix -s also occurs; e.g. Sg. minit 'minute' Pl. minits. There are several forms which remain undifferentiated in all cases and numbers, e.g. xabe, pimos. Several nouns have special plural forms e.g. freno 'friend' frenuri 'friends'.

3.11. Nominal derivatives.

The following is the alphabetical list of derivational suffixes which are used after noun, verb and adjective stems to form a nominal stem. Although some of these suffixes are exclusively used either after noun, verb or adjective stems but there are others e.g.—imos which can be used after the three classes. Therefore the classification such nominal, verbal or adjectival suffixes has not been made. It may be mentioned that the limited material has made an impressionistic approach necessary.

—āri : This is the suffix which is used after noun and verb stems to indicate the profession of a person. mās 'meat': māsāri 'meat-man'; tsokolā 'shoe': tsokolāri 'shoe-maker'; kākāwi 'big pot': kākāwāri 'potter'; āŋgār 'coal': áŋgārári 'coal-man'; fārb-'to paint': fārbāri 'painter'; māɣo 'bread': māɣāri 'bread-man' (for loss of final vowel in stem see 2.1.2. ix).

Some of the forms show an ending like this but are not further analysable. Such is the case with loan-words like Zāndāri 'policeman', tekteri 'detective'. All these professions are supposedly professions of men and, therefore, the feminine forms do not exist. But sometimes a diminutive is used to give the feminine form e.g.tekteritsa 'woman detective'.

-be: Used after a verb stem to form an abstract noum, e.g. xā 'to eat', xābe 'food'.

-eli : The only example is mom 'wax' momeli
'candle'.

<u>-engī fem. -engo masc.</u>: -eng- is a suffix to form an adjective but in some cases it has nominal distribution. pānžengī 'five dollars', dešengī 'ten dollars', themengo 'foreigner'.

-ikāno : Added to adjective stems e.g. bāro 'big' bārikāno 'big man'. Examples are very few.

-i: Added to verb stems to give abstract noun; (very rare) xut- 'to jump', xuti 'jump'.

-imā ; sāstimā 'good luck', sāsto 'good'.

-imātā : bārimātā 'showing off'.

<u>-imos</u>: This is added to noun, verb and adjective stems to give an abstract noun. e.g. phurimos 'old age', corimos 'theft', Zānimos 'knowledge', karimos 'deed', thulimos 'fatness', perimos 'fall'.

_ni : This suffix is primarily added after

masculine noun stems to produce a feminine form, e.g.

yom 'Gypsy man', yomni 'Gypsy woman', gras 'horse',

grasni 'mare'. But there are few verbs which also

take this suffix to form a feminine noun e.g. drabar
'to tell fortune' drabarni 'fortune-teller'. (There is

no masculine form for this . Fortune-tellers are women.)

-oyo: Diminutive suffix. Forms masculine nouns e.g. bākroyo 'small goat', bāloyo 'small pig'. -oya is the feminine form of diminutive suffix e.g. boryoya 'bride'. In certain cases these diminutives are added to adjective stems to give a nominal meaning; e.g. kālo 'black', kāloyo (masc.) kāloya (fem.) 'negro'.

-otori -adori: This suffix is used with certain verbs to indicate the profession; e.g. ram- 'to write' ramotori 'writer', khal- 'to dance', khaladori 'dancer' amblaw- 'to hang', ambladori 'hangman' (for loss of vowel and semivowel at the end of the stem see 2.1.2. ix).

3.2. Pronouns.

Pronouns form a class by themselves. Although they have similar distribution to that of nouns yet they have no attributes. Their distinction from the nominal class is rather based on syntactic function. Moreover, nouns, adjectives, adverbs can be derived from the pronominal stem. Also refer to 4.2. They are characterized by case and number. Pronouns have two numbers and two cases, the vocative is omitted. The following paradigms will illustrate this:

3.21. Personal Pronouns.

		Sg.	pl.
I person	nom.	me	āme
	obl.	mā, mān	āmen
II person	nom.	tū	tume
	obl.	tū, tūt	tumen
III person	nom.	wo, woi	won
		(masc.fem.)	
	obl.	le, les(masc.)
		lā (fem.)	len

The third person pronouns have a possessive form, like other nouns, with post-positional -k- (ko ~ ki ~ ke). But the I and II person have irregular possessive formations, majo 'my' amaro 'our', kyo 'your sg.' tumaro 'your pl.'.

3.22. Reflexive.

The reflexive is used in the sense of 'one's own' only in the oblique case. The nominative form is used with a certain class of verbs in the sense of 'self, each other' (refer to 4.1.4.). The forms are as follows:

	Sg.	Pl.
nom.	pe	pe
obl.	pes	pen

3.23. Demonstrative.

		Sg.	Pl.
'this'	nom. mase.	kāko ^l	kakale
proximate	fem.	kācyā	kākālā
	obl. masc.	kākāles	kākālen
	fem.	kācyā	kākālyā
'that'	nom. masc.	gādo	gādāle
remote	fem.	gādyā	gādālā
	obl. masc.	gādāles	gādālen
	fem.	gādyā	gādālā

3.24. Interrogative Pronouns.

animate	nom.	Sg.	and	P1.	kon
	obl.	Sg.	and	Pl.	kās
inanimate	nom.		so,	ce	
	obl.		so,	ce	

3.25. Indefinite.

wārekon 'anybody, somebody' wārekās wāreso

The pronoun kuko is also used to show proximity. This is also used in constructions such as kukawer ges 'the other day'. An archaic pronoun showing proximity, a or the like can be discovered through the analysis of arat 'lit. this night i.e. tonight' and ages 'lit. this day i.e. today'.

3.3. Adjectives.

Adjectives are defined by their order in the syntactical phrase structure which distinguishes them from nouns. Adjectives either precede or follow the noun in syntactical phrase structure e.g. kalo yom 'black Gypsy', mas balano 'pig's meat'. The adjectives are also characterized by their inflection for masculine and feminine, two cases and two numbers. The following are the suffixes:

	Sg.	Pl.
mase. nom.	-0	- e
fem. nom.	-ī	−ā˚
obl. nom. sg. and pl.	-e	

But there are several adjectives such as sukar 'beautiful' tan 'narrow' which have only one form in both the genders, numbers and cases. Such adjectives are endingless.

3.31. Adjectival derivatives.

The following is the alphabetical list of derivational suffixes which form the adjectival stem. The ending -o is added for masculine and $-\bar{i}$ is added for feminine. I have not come across any derived adjective without these endings.

-ail-: Added to adjective stem. The only instance which I have is bengailo 'having fits'.

-āko- : bi-ponyāwāko 'without a blanket'; ponyāwā 'blanket'.

<u>-al-</u>: Added to noun stems. It is a very common suffix in the meaning of 'characterization'. e.g. balalo 'hairy'

-āme- : Added to verb stem. The only example is skutsa- 'to sharpen' skutsame 'sharp'

-an-: A very common suffix added to nouns in the sense of 'full of' etc. e.g. lulugi 'flower' lulugyano 'full of flowers'.

-aw-: Uncommon suffix added to nouns in the sense of 'related' e.g. rūpāwo (rūp 'silver') kowāci 'silver-smith'.

-eng-: The suffix is added to noun stems. The form is homophonous with the oblique plural case-ending -en + possessive -k-. Comparison may be made with the following -esk- which may be taken as the oblique singular -es + possessive -k-. Both these suffixes are very common. This may also be distinguished from nominal suffix -eng-which is uncommon. sulumā 'straw' sulumengī stāigī 'straw hat', bi-lāmpengo khar 'house without light', sode-baršengo 'of how many years'.

-esk-: Added to nouns. For comments see above -eng-; e.g. bi-gadesko- 'without a shirt', bengesko 'mean, crooked'.

-il-: Added to nouns. It can be compared with -āil- above and -l- below. e.g. phurilo 'getting old'.

-l-: Added to adverbs; e.g. durlo 'distant'.

-oy-: This is a diminutive suffix added to noun stems. (see 3.11.) But in some cases it has an adjectival meaning of characterization; e.g. charoyo 'grassy'. This is also added to certain adjectives to emphasize the original meaning; e.g. tsano 'small' tsanoyo 'very small'.

-un- : Uncommon suffix added to few nouns such as kastuno 'wooden'.(kas- → kast 'wood').

-wal-: Uncommon suffix added to certain nouns e.g. danda 'tooth' dandwalo 'a person whose front teeth are sticking out' sorwalo 'a person with a beard'.

Adjectival prefix.

I have been able to find only one prefix biwhich has a privative meaning. Examples are numerous
such as bi-baxtalo 'unlucky', bi-xabesko 'without'
having food' (bax 'luck', xabe 'food').

3.4. The article.

The definite article although overlapping with adjectives is distinct because it is never in equational position. It has the following forms:

		Sg.	Pl.
masc.	nom.	0	е
fem.		ī	
	obl.	le	le
		1 ā	

The gender, number and case of the article is determined by those of the noun which follows it.

3.5. Verbs.

The verb stems are those which take the verbal suffixes illustrated below. The suffixes of verbs are based on three tenses namely imperfective, perfective and habituative and two moods namely imperative and subjunctive.

3.51. Imperfective.

The imperfective conveys the idea of continuative action or action not completed; e.g. me žaw 'I am going', me ci žaw 'I will not go', so kares tū 'What are you doing?', woi ci karel 'she will not do'. The imperfective suffixes are as follows:

	Sg.	;	Pl.
I person	-w		 \$
II person	- \$		-n
III person	-1		-n

The verb-stems can be divided into four classes according to the theme vowel which is added to them:

- I. In this class (which includes most of the verbs) the theme vowel $-\bar{a}-$ is added to the stem in the I person and the theme vowel -e- in the II and III person.
- II. In this class (which includes verb-stems ending in -i and verbs like pay- 'to burst') the theme vowel -o- is added in all the persons.
- III. In this class (which includes mostly the borrowings, old and recent) the theme vowel $-\bar{i}$ is added in all persons.
- IV. In this class (which includes verb-stems ending in -a) no theme vowel is added, e.g. ½ā 'to go' ½āl, xā 'to eat' xāl.

In addition to them the verb sa- 'to be' is irregular in its imperfective and perfective forms.

Imperfective forms are as follows:

	Singular	Plural
I person	sam	san
II person	san	san
III person	sa	san

3. 52. Perfective.

Perfective conveys the idea of action completed.
The perfective suffixes are as follows:

	Sing.	Pl.
I person	-em	-ām
II person	−ān	−ān
III person	- ā	- ā

The theme vowel in all the cases can be regarded as -e- which because of the following vowel either appears as -y- or merged in -e-. The verb-stem for the perfective is the participle which is fairly irregular. But in most cases it ends in d- and l- . In third person singular form the participle form with adjectival suffixes of $-o \sim -i \sim$ -e is also used. The auxiliary sas is very common in such cases.

The perfective forms of sa- 'to be' are as follows:

Sing. and Pl.

I Person

samas

II Person

sanas

III Person

នឨន

3.53. Habituative.

The habituative tense is marked either by imperfective suffix or with another suffix -ās, e.g. āme trāwlisārās 'we used to travel' and so karenās le yom 'what the Gypsies used to do?'

3.54. Imperative.

The imperative forms are marked with a zero suffix only in the II person singular e.g. žā 'go', kar 'do' sow 'sleep'. The plural imperative forms are the regular imperfective forms. The more emphatic forms are indicated by post-positions -tā and bā. These are used with a few verbs such as āwtā 'come', dikhtā or dikhbā 'see', āšuntā or āšunbā 'listen', debā dūmā 'speak', žābā 'go', mārba 'beat'.

In some cases the subjunctive -a is also used. e.g. sika manga so kindyan 'show me what you bought'.

3.55. The subjunctive.

The subjunctive is marked by post-positional -ā which is added to the imperfective form. This is used in the sense of possibility and probability. It is used in the conditional sense as well; e.g. xolyāwāw tyāwesā 'I shall be angry if he comes', žāw te māi mothosā 'I will go if you say (it) again'.

3.56. Other verbal constructions.

(i) Possession.

Possession is indicated by the verb sa- 'to be' with the noun in the oblique case e.g.

sa mā duī phrāl 'I have two brothers'.
sāz mā de 'I had a mother'.

la phurya γomnya saz la dui šawe 'The old woman had two children'.

The negative possession is indicated by nai and nas; e.g.

nai les dad 'he does not have a father'.
naz les phral 'he did not have a brother'.

The verb sa- 'to be' is not used with oblique case of 'noun outside this construction.

(ii) Obligation.

Obligation is indicated with musai placed before the imperfective form of the verb; e.g.

wo musāi žāl 'he must go'.

(iii) Ability.

The ability is indicated by šāi.

wo šāi žāl 'He can go'.

The negative is nāšti.

me nāšti sutem 'I could not sleep'.

(iv) Permission.

The permission in the sense of 'let' is indicated by mek; e.g.

mek payon 'let them burst'
mek rowen 'let them cry'
mek žal 'let him go'.

musai, sai and mek are not inflected like other verbs but syntactically are part of the verbal phrase. They may be regarded as auxiliary verb forms. The main verb mek- 'to leave' is distinct from auxiliary mek.

3.57. The formation of stems.

The following suffixes have been identified:

-ār yār : denominative suffix. e.g. lāšo 'good', lāšār- 'to fix' lit. to make it good', šudro 'cold' šudryār- 'to freeze', šuko 'dry' šukyār- 'to make dry'.

-aw : Causative suffix. dar- 'to fear' daraw'to frighten'.

3.6. Adverbs.

The adverbs belong to that class of words which can occur before adjectives or verbs and are not inflected like nouns and adjectives. There is an overlapping of adjectives and adverbs but their distinction from adjectives is quite clear because of their indeclinability. Adverbs do not occur as attributes (of nouns). Some of the adverbs are as follows:

(i) Time.

kanā 'when', then'
kanāgori, kanāgodi 'whenever'
akanā 'now'
palā 'after'
pali 'again'
māi pāle 'later'

(ii) Place.

tele 'down'

opre 'above'

pālā 'after'

palpale 'behind'

kai 'where'

oyoti 'wherever'

(iii) Direction.

ine 'there'

othe 'there'

kothe, khote 'there'

katka , kate 'here'

(iv) Negative.

ci 'not'

kānci 'something, nothing'

sā ci 'never'

na 'not'

(v) Manner.

sar 'as'

(vi) Emphatic.

ī ∽ yī 'also'

(vii) Comparative and superlative.

māi māi lāšo 'better, best' māipheder 'rather'

maipheder ci žaw othe 'I will rather not go there'

3.61. Some adverbial suffixes.

Adverbs are not always marked by any suffixes, but the following stem-forming suffixes are identifiable.

-āl : e.g. opre 'above' oprāl 'from above'

<u>-e</u>: khar 'house' khare 'in the house'. This gives the appearance of a locative suffix but because the locative is not a marked case category in the Gypsy language, these have been included in the adverbs. See above.

<u>-es</u>: This suffix has the appearance of an oblique singular but gives an adverbial meaning of manner; e.g. cāco 'true' cāces 'truly'.

There is reduplication in palpale 'behind'; compare pala 'after'.

3.7. Postpositions.

Postponitions occur after the nown and pronoun;

(ii) Obligation.

Obligation is indicated with musai placed before the imperfective form of the verb; e.g.

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akānā 'now'
pălā 'after'
pāli 'again'
māi pāle 'later'

(ii) Place.

tele

'down'

opre

'above'

pālā

'after'

pālpāle

'behind'

kāi

'where'

oyoti

'wherever'

(iii) Direction.

īne

'there'

othe

'there'

kothe, khote 'there'

katka, kate 'here'

(iv) Negative.

ci

'not'

kānci

'something, nothing'

sā ci

'never'

na

'not'

(v) Manner.

sar

as

(vi) Emphatic.

ī ∽ yī

'also'

(vii) Comparative and superlative.

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<u>-es</u>: This suffix has the appearance of an oblique singular but gives an adverbial meaning of manner; e.g. caco 'true' caces 'truly'.

There is reduplication in palpale 'behind'; compare pala 'after'.

3.7. Postpositions.

Postpositions occur after the noun and pronoun;

following postpositions occur after the oblique form of a noun or pronoun,

-ka 'for'

-sa 'with'

-tar 'from'

-te 'to'

The possessive postposition -k- with adjectival inflection $-\infty$ -e ∞ -i occurs after the noun stem e.g. grāsko 'of the horse'. Some pronominal forms are irregular; they are dealt with in the section 3.2.

3.8. Prepositions.

ka~kau~kai (probably ka+o and +i) 'to, at'

pe ~ po 'on'

pā 'by'

an ~ and 'in'

āndāi 'from'

3.9. Conjunctions.

Conjunctions connect two elements. The following conjunctions are used:

thai / hai 'and'

ka 'that, because'

warka, worka 'or'

umā 'but'

te 'so that, if'

ikan yikan 'unless, until'

4. Syntax

4.1. Morpheme sequences.

A discourse is analyzable in terms of constituent phrases. Of all the morpheme classes discussed in the previous chapter only nouns, pronouns, adjectives, verbs, and adverbs can occur as utterances. Article, preposition and postposition occur only as an integral part of phrases. The phrases are noun phrase, pronominal phrase, adjectival phrase, verb phrase and adverbial phrase.

4.1.1. Noun phrase.

A noun phrase consists of a single noun or a noun (which is the head) and attribute which may consist of an adjective, article or noun (also pronoun) followed by the possessive postposition, e.g.

freno 'friend'
laso freno 'good friend'
le yom 'the Gypsies'
graski zin 'horse's saddle'

leski yomni 'his wife'
mayo māi lašo freno 'my best friend'
le purwe yom 'the old Gypsies'

The number, gender, and case of the attribute (adjective and article) is governed by the head noun.

A noun-phrase also consists of several nouns with conjunctions or comma intonation e.g.

yomnī worka slūgā 'wife or slave'
yom thāi yomnī 'husband and wife'
bākre, khāinyā, mās, bīrā 'lambs, chickens,
meat, beer'

4.1.2. Pronominal phrase.

The distribution of the pronoun is similar to that of the noun phrase in the sense that it substitutes for the whole nominal phrase. But it is distinct in the sense that it has no attributes. On the other hand in cases of cross-references the noun phrase and pronominal phrase are in the relation of an apposition to each other, e.g.

lāko yomesko nāw me ci žānāw les
'Her husband's name I do not know it.

4.1.3. Adjectival phrase.

In this phrase the adjective is the head and the modifier is either an adjective or an adverb; e.g.

būt lāšo 'very good' māi lāšo 'better, best'

It may also be noted that the adjectival phrase includes nouns with possessive postpositions because of their similar distribution in adjectival as well as nominal phrase e.g.

grasko 'of the horse'

lāko 'hers'

lesko 'his'

Number, case and gender of an adjective are governed by the noun which it modifies but in the absence of an apparent noun, the adjective has the form of a masculine singular nominative.

An adjectival phrase may also be in appositional relation with nominal phrase in cases such as:

sawile le yom 'all came, the Gypsies, i.e. all the Gypsies came'.

4.1.4. Verb phrase.

A verb phrase consists of a single verb or two verbs consisting of a main verb and an auxiliary verb; e.g.

awilo 'came'

awilo sas 'had come'

šāi āwel 'can come'

The auxiliary verb is either sa- 'to be' or other verbal constructions listed in 3.56.

The reflexive pronoun pe also forms an integral part of a certain class of verbs; e.g.

žālilpe 'He lements (himself)'

marempe 'they are fighting (lit. beating

each other)

kuršempe 'They are cursing each other'

The verb agrees with the noun in number, person and gender.

4.1.5. Adverbial phrase.

An adverbial phrase may consist of one or more adverbs in which case it is an endocentric construction but an adverbial phrase may also consist of morphemes belonging to other classes. Such a construction is

exocentric. An endocentric adverbial phrase is formed of adverbs e.g.

māi cāces 'more truly'

cyekdátá ci 'never lit. not once not'.

An exocentric adverbial phrase consists of nouns and pronouns with prepositions and post-positions, e.g.

po māškār 'on the waist'

Yomensa 'with the Gypsies'

4.2. Sentence.

Any discourse can be analyzed into shorter utterances marked by minimum free intonation. Such shorter utterances will be called sentences. The following sentence patterns occur: (N = noun, (includes pronoun) A = Adjective, D = Adverb, V=verb)

N V ame trawlisaras 'we travel'

V N awile le γom 'the Gypsies came'

A V N sawile le yom 'all the Gypsies came'

N V D ame trāwlisāras le wurdonensā

'we used to travel with wagons'

āme sam desā 'we are much i.e. we try our

best'

D V ci kamas 'we do not want'

V D slawis but 'we celebrate much'

DVN yekdatā kardyām barī yāg 'once we made
a big fire'

VDN āwilel {om grāstensā 'The Gypsies came
with the horses'

VN, N, N, sāmengrās 'we had horses'

4.2.1. Sentence-types.

The structure of sentences appears from the above patterns. A sentence may consist of one or more morpheme sequences or phrases. Stylistically sentences may be grouped as conversational and narrative.

Conversational sentences are usually very short such as:

cacimos 'truth' (i.e. it is true)

kon 'who' (i.e. who is there)

lašo 'good' (i.e. he is good)

awilo 'came' (i.e. he came)

caces 'truly'

However such sentences can be expanded transformationally into sentences which will yield the patterns discussed in 4.2. Such sentences along with interjections and vocative forms e.g. ce la aw ! 'what a shame ! 'dilimos ! 'what a foolishness' bre ! 'sir, brother' raya ! 'gentlemen' can be regarded as minor sentences. Narrative sentences have the favorite sentence form and are thus regarded as full sentences.

Full sentences are further divided into:

- l. <u>Subject-predicate type</u> in which sentences of actor-action type and goal-action type are included e.g.
- (i) actor-action type, in this type the actor is represented by a noun-phrase (including pronouns and adjectives) and action by a verb-phrase (including adverbs). The following varieties occur:
- (a) The Verb-phrase precedes the noun-phrase e.g. awile le xom' The Gypsies came'
- (b) The noun-phrase precedes the verb-phrase e.g. me phendem 'I said'
- (c) verb-phrases occurs medially e.g. sawile le γom 'all the Gypsies came'.
- (ii) goal-action type, in this action (represented by verb sa- 'to be') is directed towards a goal represented by a noun-phrase e.g. sa tu lowe literally 'is to you money' i.e. do you have money?
- 2. equational type in which two noun-phrases are equated by a verb (sa 'to be') e.g. wo saz mayo

mai laso freno 'He was my best friend '. wo sa choro 'He is a thief' also with an inverse order choro sa wo.

Furthermore sentences are subdivided in two classes in terms of resultant phrase such as:

- 1. exocentric e.g. $\overline{\text{awile le }}_{\lambda}$ om 'the Gypsies came'
- 2. endocentric, further subdivided into:

(i) co-ordinative

so sam yomni worka slūgā 'what am I, wife or servant?' The second part is co-ordinative in which yomni and slūgā are noun with co-ordinator worka.

(ii) sub-ordinative

me žānāw lašo mānuš 'I know he is a good man'. kānā sās āwile le yom 'then (it) was, the Gypsies came'

in this a phrase is sub-ordinated to another phrase.

4.2.11. Complex sentences.

Syntactically independent sentences are joined by a conjunction, pronoun, adverb or intonation; e.g.

phendem leska ka karaw paikiw 'I said to him that I will do a party'.

dem ka žamutro yek šal hai pinda tyarakhel pe les.
'I gave one-hundred and fifty to son-in-law so that
he may keep it with him!

me žāw te karāw ābyāw. 'I am going to do the wedding' žās te kares ābyāw. 'do you go to set the wedding?' xolyāwāw tyāwesā. 'I shall be angry if he comes' na phen maya dākā kāwilem te dikhāw tū.

' Do not tell my mother that I came to see you !'
wo žutisārdyā mā kānāgorī trubulaz mā. 'he helped
me whenever I needed it'.

māngāw tūtār lāyānā pālā wošo sar žānes. 'I ask Anne from you for Walter as you know'.

kānā sās, āwile le γ om. 'now it was the Gypsies came'.

TEXTS WITH ANALYSIS

__including descriptive and historical notes_7

A GYPSY PARTY

kanā dikhlem me le štewanos andai kalifornia. Ι steve from California. then saw wo saz mayo mai lašo freno. wo žutisardya ma best He was my friend . He helped kānāgori trubulāz mā. kānā dikhlem leste pālā whenever it needed me. Now I saw him dui āwilo mande kau khar . dikhlem two months. He came to me at the house. I saw kāfā. bežlo les kirādilem leska him I cooked for him coffee. He stayed at my place dui phendem leska ka karaw ges. (for) two days. I said to him that I will do pāikīw . wo phendyā, "ārāit." galem; leska for him a party. He said all right I went bākre, khāinyā, mās, kindem I bought lambs, chickens, meat, beer, χakiā; ākhārdem χomen. āwile . thodyām I invited Gypsies. They came. We set whiskey; dešodui gale siniya ka le уī the table at the 12 (o'clock) went also štar lā diminyātsāka. āwilo oilīyā four (o'clock) of the morning. came Ilia

todoro o milano o gyorgi hai awer yom nesko naw George and other man his name miller sās štewāno. khalde le šoyāi, gilābāde le yom danced the girls sang was steve. thodine le myūsiki plesarde le gitars, hai sa the music played the guitars and all khalde. kānā sās sāwoya injāinsāile hāi phende kā danced. now was all enjoyed and said āwile ka sās māi lāši māndār . bežlo yek ci one(party) not came that was better than mine stayed o štewāno duī ges kānā sās, at my place steve two days then was pāikiw phendyā kāwel hāi māngel māndār party said that he will come and ask from me borī: mängel māndār lāyānā pālā daughter-in-law (He will)ask from me Anna after lesko šāw. wo phendyā ka pherel son. He said Walter his that he will come back mande pala dui trin ges. kānā pherlo le to me after two three days. now He came back dui trin ges. āwilo ploskāsā (after) two three days He came with symbolic whiskey-bottle

phendyā "maro ! māngāw tūtār lāyānā pālā wošo sar Mary I ask from you Anna for Walter as žānes." me phendem "ārāit, so sa kyo prāis." you know. I said all right what is your price? wo phendyā, "pālā tūte sa godo." me phendem, "sar after you is this. I said He said žānes tū hāi me žānāw ka lāšo yom san lāšī kī you know and I know that good man are good your fāmiliā, sāwoya san lāše hāi priznāin mā. hāi family. all are good and respect me fewar, mangaw tuka yefta sala karāw I will do favor I will ask you seven hundred rile." wo phendyā, "nāšti dāw yeftā šalā five-dollars. He said I cannot give seven hundred rīle ka nāi $m\bar{a}$ dosta so karāw five-dollars that not have I enough what I will do ābiyāw, so kināw xabe, so wedding what I will buy food what I will buy chālyā ando yefta worka oxto sala clothes in seven or eight hundred five-dollars umā pe borī: phendem leska kānā nāi just on daughter-in-law. I said to him then not have tu gadiki. de mā tā šo šalā rīle you that much give me then six hundred five-dollars

kyā boryā. wo phendyā ārāit. hāi le and take your daughter-in-law. He said all right šalā కర rīle ka I will give you six hundred five-dollars because I like lā šāwoγa hāi woliw sāwoγan lāiki fāmiliyā. kānā the girl and I like all in her family. pilyam tomnisārdyam lā šoya . thodya sās betrothed the girl. placed (there)was we drank krīmle zgārdā hāi zlāgā, hāi kānā sās for her ear-rings and necklace bracelets and then were andine. thodyam o abyaw. kukawer ges galo, brought. We set the wedding. the next day He went, hālo, myusīkāyā, kindyā yeftā bāle, He got hall musicians, bought seven pigs, six khāinyā, pānž tutgī, horezo, šo-yeftā keso chickens, five turkeys, rice, six-seven cases Yakiyā, dešo-šoinga bīrī; sāso trubulyābyāweska whiskey, sixteen beer. there was what was needed for the wedding,

hai dikhle. kana sas, sas ame te tholel lowe and ker-chiefs. then it was we had to put money pe siniya. wo dya ma so sala rile pe on the table He gave me six hundred five-dollars on sawunga (saya). kana sas dem les dui sala the girl now it was I gave him two hundred

yek šal kā žāmutro hāi pindā pālpāle; demI gave to son-in-law one hundred and fifty back tyārākhel pe les. kānā sās sās āme tsanoya to keep on him now it was we had a sa small sas te kinaw maya šoya gada. paikiw. parme and then I had to buy for my girl clothes. panž suturi sarmāka; kindem lāka I bought for her five suits of an expensive cloth; štar wunicaka, kindem kindem lāka I bought for her four wollen I bought for her yeftā žute so lešoška, kindem lāka six lace-suits I bought for her seven pairs le suturi, hāi kindem tsokolya te malāwel so that it matches the suits and I bought. bunda. kānā sās thodyam abyaw, sāwilele for her coat. now it was I set the wedding, all came šo salā žene hāi sā ālā Yom the Gypsies at least six hundred people and khalde hai swako injainisailo. danced and everybody enjoyed.

English translation

Then I saw Steve who had come from California. He was my best friend. He helped me whenever I needed it.

Now I saw him after two months. He came to me at my

house. As I saw him, I cooked coffee for him. He stayed at my place for two days. I said to him that I would do a party for him. He said, all right. I went. I bought lambs, chickens, meat, beer, and whiskey. I invited Gypsies. They came. I set the table at 12 o'clock, and the party went on till 4 o'clock in the morning. Ilia Todor, Miller and George came and another man whose name was Steve. The girls danced, the men sang. They set the music, played on guitars, and all danced. Now everybody enjoyed himself and said that they had not gone to any party which was better than that which I gave. Steve stayed at my place for two days. And then after the party he said that he would come and ask for daughter-in-law from me. He will ask Anna from me for Walter, his son. He said that he will come back to me after two or three days. Then he came back after two or three days. He came with a symbolic whiskey-bottle and said, "Mary, I ask for Anna from you for Walter as you know." I said, "all right, what is your price?" He said, "This depends on you." I said "as you know, and I also know, that you are a good man, your family is good, all of you are good and respect me. I will do a favor. I will ask only for 3500 dollars from you. He said, "I cannot give 3500 dollars because I do not have enough. How will I make the wedding, how will I

yek šal hai pindā demkā žāmutro pālpāle; I gave to son-in-law one hundred and fifty tyārākhel pe les. kānā sās āme tsanoya នឨ៑ន on him now it was we had a sa small pāikiw. pārme te kinaw maya šoya gada. sas party and then I had to buy for my girl clothes. lāka pānž suturi sarmāka; kindem I bought for her five suits of an expensive cloth; kindem laka štar wunicaka, kindem I bought for her I bought for her four wollen lešoška. kindem laka yefta žute six lace-suits I bought for her seven pairs malāwel le suturī, hāi kindem tsokolya te so that it matches the suits and I bought bundā. kānā sās lāka thodyam abyaw. sāwilele for her coat. now it was I set the wedding, all came Xom šo šalā zene ālā hāi sā the Gypsies at least six hundred people and khalde hai swako injāinisāilo. danced and everybody enjoyed.

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buy the food, how will I buy for 3500 or 4000 dollars just on daughter-in-law. I said to him. 'If you do not have that much money give me 3000 dollars and get your daughter-in-law.' He said, all right. I will give you 3000 dollars. I like the girl and I like everybody in her family. At that time we drank whiskey and betrothed the girl. He put forth ear-rings, necklaces, bracelets and all that was brought for the girl. We set the (date of the) wedding. The next day he went. He got a hall and musicians. He bought seven pigs, six chickens, five turkeys, rice, six or seven cases of whiskey, sixteen cases of beer. There was every thing needed for the wedding. There were kerchiefs. Then we had to put money on the table. He gave me 3000 dollars for the daughter. I gave him 1000 dollars back. I gave 750 dollars to my son so that he could keep it with him. Now we had a small party. Then I had to buy clothes for my daughter. I bought five dresses of an expensive cloth for her. I also bought four wollen dresses, six lace dresses for her. I bought seven pairs of shoes which matched the dresses. I bought coat for her. Now I set the wedding. All the Gypsies came. At least six hundred people were there. All danced and everybody enjoyed it.

ANALYSIS1

- 1. kana Adv. 'when', then'. Also cf. akana 'now'.

 Etymology obscure. Comparison with Skt. kṣaṇa
 'moment' and kadā 'when' has been made.
- 2. dikhlem 'I saw'. dikh- V. 'to see'; -l- 'part. ending'; -em 'perf. suffix'.

Skt. drš- 'to see'; draksyati 'He will see'.

3. me Pr. 'I'.

Skt. I pers. pronominal stem asmad-; Instrumental sing. mayā; cf. H. mai.

4. <u>le</u> Art. in the oblique case. Art. is used before proper names also.

Apparently the definite Art. has its origin in the demonstrative pronoun under the influence of non-Indo-Aryan languages. Skt. demonstrative pronominal stem tat- (ta-).

5. <u>štewanos</u> N. 'to steve'; -s oblique ending. Eng. Steven + m. -o.(?)

6. andai Prep. 'from'

Probably this is related to and- 'in' andal 'from within', andre 'inside' etc. Skt. antar- 'inner' antare 'in'.

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lEtymologies included in commentary and lexicon are mainly based on Sampson and Turner. Most of them are worthless.

- 7. <u>kāliforniā</u> N.f. 'California', name of a state in United States of America'.
 - 8. wo Pr. m. 'he'.

Skt. asau 'he' ? cf. H. wo 'he'.

9. saz V. 'was' the perf. of V. sa-. The morphophonemic change of final -s to -z before the voiced consonant.

Probably related to Skt. as- 'to be'.

- 10. maxo Pr. 'my'. Possessive form of Pr. me
 'I'. The form is m. because of the following m. noun.
 Phonetically it is [mÜ xo] under the influence of back rounded vowel in the final syllable.
- cf. Pra. mahārā, H. merā; perhaps formed from Skt. genitive me with post. -ko.
- ll. $\underline{\mathtt{mai}}$ Adv. 'denotes comparative and superlative degree'.
- 12. <u>lašo</u> m. -ī f. Adj. 'good' māi lašo 'better, best'.

Etymology obscure. Relationships with Skt. accha 'pure, clear', daksa 'able', laksya 'note-worthy', laksmiwat 'lucky, handsome' have been suggested.

- 13. freno N.m. 'friend'
- cf. Eng. 'friend'.(?)
- 14. <u>žutisārdyā V</u>. 'helped'. Perf. of žutisār-'to help'.

- 15. mā Pr. 'me'. Oblique sing. of Pr. me 'I'.
- The alternative form is man. cf. Skt. mam 'to me'.
- 16. kānāgori Pr. 'whenever'.
- The first element may be compared with kana; see 1.
- 17. trubulaz V. 'needed'. perf. form with aux. sas. Morphophonemic change of s to z. It appears to be passive construction.
- cf. Eng. 'trouble'? Gy. trobolo N.m. means 'trouble'.
- 18. <u>leste</u> Pr. 'to him'. les is the oblique form of demonstrative Pr. showing remoteness. te is the post.
- Skt. ta- 'demonstrative Pr. stem. The etymology of te is obscure.
 - 19. <u>dui</u> Adj. (num.) 'two'.
 - Skt. dwi- 'two'.
 - 20. son N.m. 'month, moon'.
 - cf. Skt. candra 'moon'.
 - 21. awilo V. 'came' part. form of V. aw- 'to come'
 - Skt. apayati; cf. H. a-na 'to come'cf. also Skt.
- part. -tas.
- 22. mande Pr. 'to me' oblique form of me 'I' with Post. te. Morphophonemic change of t to d.
- 23. kau Prep. 'to' cf. Prep. ka and kai 'to'.
 Probably u is the shortened formof the definite Art. o.

- cf. H. -ko.
- 24. khar N.m. 'house'.
- Skt. grha- 'house', H. ghar 'house'.
- 25. <u>kirādilem</u> V. 'cooked', kirāw- 'to cook'.

 This is the perf. form from the part. kiradilo.
- 26. <u>lesko</u> Pr. 'for him'. -ka is Post. in the dative sense. Also used to denote the direct object emphatically, e.g. phendem leska 'I told him'.
 - cf. H. ke (liye).
 - 27. káfā N. f. 'coffee'.
 - cf. Eng. 'coffee'.
- 28. <u>bežlo</u> V. 'stayed'. part. form V. beš-. Morphophonemic change of s to z.
 - cf. Skt. upaviš- 'to sit' H. baithna 'to sit'.
 - 29. ges N.m. 'day'.
 - cf. Skt. divasa 'day'.
- 30. phendem v. 'I said' perf. form of v. phendem v. 'to say'.
 - cf. Skt. bhan- 'to say'.
 - 31. ka Conj. 'that'.
 - cf. P. ke.
- 32. <u>karaw</u> V. 'I will do' imperf. form used in the sense of future. V. kar-. theme vowel -a- and pers. suffix -w.

Skt. kr- 'to do' H. kar- 'to do'; -w Skt. mi?
Also cf. theme vowel -a- in Skt.

33. pāikiw N.f. 'party'. This is in free variation with bāikiw.

34. phendya V. 'He said'. perf. form of V. phen-'to say'. see 30.

35. arait 'all right'.

Eng. all right.

36. galem V. 'I went'; perf. I pers. sing. of V. žā-'to go', part. galo.

Skt. ya- 'to go', cf. H. ja 'to go'. Skt. part. gata, (from gam- 'to go').

37. kindem V. 'I bought'; perf. of V. kin- 'to buy'.

Skt. kri-'to buy '; cf. H. biknā (from Skt. vi-kri-)'to get sold'. Also compare Gy. bikin- 'to sell'.

38. <u>bakre N.m.</u> 'lambs' pl. of bakro. The alternative form is bakuro. The medial vowel -u- is lost in unstressed position.

cf. Skt. varkara 'goat', H. bakrā.

39. khainya N.f. 'chickens' pl. of khaini.

40. mas N.m. 'meat'.

Skt. mamsa 'meat'.

41. birā N.m. 'beer'.

Eng. beer. (?)

- 42. Yakiā N.m. 'whiskey'. The alternative form is ikiā.
- 43. <u>akhardem</u> V. 'I invited'. The perf. form of V. <u>akhar</u>- 'to invite'.

No satisfactory etymology. Comparison with Skt. kathaya- 'to tell' has been made. In some Gypsy dialects the form appears as khar-. ā- in this dialect appears to be a prefix, cf. Skt. ā-.

44. <u>Yomen</u> N.m. 'to the Gypsies'. oblique pl. of yom-. It also means 'Gypsy man', husband'; cf. gāžo 'a non-Gypsy man, husband'.

The etymology is uncertain. Comparisons with Skt. rama 'husband', P. rumi 'Byzantine' (from Gk. 'Pwpacos 'a Roman') Lat. romei and Skt. dom have been made. See Introduction, 0.2.

- 45. <u>awile V. 'They came'</u> part. pl. of aw- 'to come'; see 21.
- 46. thodyam V. 'we set' perf. I pers. pl. of V. thol- 'to set'.
 - cf. Skt. dhar- 'to put'.
- 47. 1 Art. 'the f. Art. because of the following f. N.'

The etymology is uncertain. But it appears that these articles have their origin in demonstrative pronouns.

- 48. siniya N.f. 'table'.
- 49. kā Prep. 'at'.
- 50. desodui Adj. (num.) 'twelve'.
- cf. Skt. dvadaša 'twelve'.
- 51. gale V. 'They went' part. pl. of V. $z\bar{a}$ 'to go'; see 36.
- 52. <u>yi</u> Adv. 'also'. The initial y appears to be a glide of the front vowel. The alternative form i also occurs.
 - cf. Skt. api 'also'.
 - 53. štar Adj. (num.) 'four'.
 - Skt. catvari, H. car 'four'.
 - 54. <u>lā</u> Art. f. oblique.
 - 55. diminyatsaka N.f. 'of the morning'.
- Etymology obscure. -tsa appears to be a diminutive suffix.
- 56. o Art. m. nom. Article is used before proper nouns also.
 - 57. iliya N.m. 'name of a Gypsy man'.
 - 58. todoro N.m. 'name of a Gypsy man'.
 - 59. milano N.m. 'name of a Gypsy man'.
 - cf. Eng. Miller with -ano. (?)
 - 60. gyorgi N.m. 'a name of a Gypsy man'.
 - cf. Eng. George. (?)

61. hāi Conj. 'and'

hai and that are both indeclinable conjuctions meaning 'and'. The etymology is obscure. Probably it is related with Skt. atha 'now, and'.

62. awer Adj. 'other'.

Skt. apara- 'other' H. aur.

63. nesko = lesko. Morphophonemic change of 1 to n.

64. naw N.m. 'name'.

Skt. naman, H. nam.

65. khalde V. 'They danced' III pers. pl. perf. of V. khal- 'to dance', 'to play'.

Skt. krid- 'to play' H. khel- 'to play'.

66. <u>šoyāi</u> N.f. 'girls'. Irregular pl. form of šoya 'girl'. The masc. is šāw or šāwo, diminutive šāwo yo. šoya is the contracted form of feminine diminutive.

Skt. šāva, šāvaka 'child'.

67. gilābāde V. 'They sang'. III pers. pl. perf. of V. gilābā- 'to sing'.

cf. Skt. gai- 'to sing', giti 'song'. -ba
appears to be a derivational suffix of unknown origin.

68. thodine V. 'They set'. part. pl. of thol'to set'; see 46.

59. myūsikī N.f. 'music'. Also myūzikī. Eng. music. (?)

70. <u>plesarde</u> V. 'They played' III pers. pl. perf. of V. plesar- 'to play'.

Eng. play with a derivational suffix -sar of unknown origin. Mostly added to loan-verbs, cf. injainsaile 73.(?)

71. gitars N.m. 'guitars' irregular pl. suffix -s.
Eng. guitar; Eng. pl. suffix -s. (?)

72. sā Adj. 'all'. The alternative form is sāwo or sowo; sāwoya pl.

cf. Skt. sarva- 'all'.

73. <u>injāinsāile</u> V. 'They enjoyed'. perf. III pers. pl. of V. injāinsār- 'to enjoy'. Also injāinisār- cf. injainisāilo 180.

Eng. enjoy with suffix -sar of unknown origin.(?)
74. phende V. 'They said'. perf. III pers. pl.
of V. phen- 'to say'. See 30.

75. yek Adj. (num.) 'one'.

Skt. eka- 'one' with an automatic glide of y-before a front vowel.

76. ci Adv. 'not' negative part.; less emphatic but more common than na and nāi. nāi is used in the sense of 'not is' and'not has', and in all other contexts ci is used. Also nās 'not was'.

Etymology obscure. Comparison with Skt. cid (as in kincid) can be made. see also Gy. kaci.

- 77. <u>lāši</u>, see lāšo 12. This form is feminine because it refers to pāikīw 'party' which is a f. noun.
- 78. mandar lit. from me; 'than that of mine' because of the preceding mai lasi. man-oblique form of me and -tar post. The morphophonemic change of t to d.
- 79. pala Adv. 'after' cf. Gy. palpale 'behind' (it appears to be the reduplicated form of pala), pali 'again' mai pale 'later'.
 - cf. Skt. pare 'later' ?
- 80. mangel V. 'he will ask'. III pers. sing. imperf. of V. man- 'to ask for'.
- cf. Skt. marg- (denominative of marga 'track'),
 H. magna 'to beg'. -l Skt. -ti.
 - 81. bori N.f. 'daughter-in-law'
 - cf. Skt. vadhū, vadhūtī, H. bahū 'daughter-in-law!
- 82. yānā N.f. 'name of a Gypsy woman'. Apparently y- is a glide. In sāntānā 'Saint Anne' this glide does not appear.

Eng. Anne.

83. woso N.m. 'name of a Gypsy man'.

Eng. Walter. (?)

84. phere N. 'He will turn, (come back)'. III pers. sing. imperf. of V. phere 'to walk, to turn,

to come back. In this unstressed position phonetically e is heard as[I] [phIrel].

cf. H, phirma 'to turn' from Skt. sphr., sphur-'to jerk' (* sphir-).

85. <u>trin</u> Adv. (num.) 'three'. duī trīn 'lit. or two or three. Also see šo-yeftā 'six or seven' later in this text.

Skt. tri- neut. trini 'three' H. tin 'three'.

86. pherlo V. see 84. part. sing. of pher-.

87. ploska N.f. 'a symbolic whiskey bottle'.

If some one comes with this whiskey-bottle to a house, it is sufficient hint that he will ask for the unmarried daughter in the house. If the marriage is settled, the bottle is opened and all present drink whiskey.

88. -sa Post. 'with'

89. $\underline{\text{maro}}$ N.f. 'name of a Gypsy woman'. The form is vocative.

Eng. Mary. (?)

90. <u>tūtār</u> Pr. 'from you sing.' tu is II pers. sing. Pr.; -tār is Post. cf. māndār 'from me'.

Skt. tvam . H. tū.

91. sar Adv. 'as'. This is also interrogative adverb 'how'.

Etymology uncertain. sar is related to Gy. so 'what' which is comparable to Gujrati su 'what'.

Probably from -sya of Skt. kasya.

92. žánes V. 'you know' II pers. sing. imperf. of V. žán- 'to know'.

Skt. Jna- 'to know', H. jan- 'to know'; -s Skt.-si.

93. so Pr. 'what' see 91.

94. sa V. 'is'. III pers. sing. imperf. of sa'to be'. Phonetically [sI].

95. kyo Pr. 'your sing.' This form is m. because of the following masc. N. prāis 'price'. This is an irregular poss. form of II pers. Pr. tū. This appears to be a contracted form of Gy. kiro.

Etymology uncertain. There is a possibility that the original form was *tyo. kiro originally was *tiro. *tyo was the contracted form of *tiro with the loss of -r-, cf. H. terā 'your sing.'

96. prais N.m. 'price'.

Eng. price.(?)

97. <u>tute</u> Pr. 'to you'. te is Post. The oblique form is tu, tut, in either case the form will be tute.

98. godo Pr. 'that'.

99. žanaw V. 'I know'. I pers. sing. imperf. of žan- 'to know'.

100. san V. 'you are' II pers. imperf. of V. sa- 'to be', see 9, 94.

101. \underline{ki} Pr. 'your'. This form is fem. because of the following fem. N. see m. kyo 95.

102. fāmilia N.f. 'family'.

Eng. family. (?)

103. laše Adj. 'good' pl. of lašo see 12.

104. priznain V. 'They respect'. III pers. pl. imperf. of V. prizna- 'to respect'.

Eng. prize(?)

105. fewar N.f. 'favor'.

Eng. favor (?)

106. <u>tūka</u> Pr. 'lit. for you'. -ka is postposition in the dative sense.

107. yefta Adj. (num.) 'seven'.

cf. Skt. sapta- P. hafta and Gk. $\tilde{\epsilon}\pi\tau\alpha$. Gy. numerals from one to six and ten e.g. yek, dui, trin, štār, pānž, or pānš, šo or šow and deš are undoubtedly related to Skt. eka-, dwi-, tri- trini, catvāri (H. cār) panca-, ṣaṣ- and daša-. Gy. numerals yeftā 'seven' oxto 'eight' iyā 'nine' appear to be more related to Gk.(?)

108. šala N. pl. 'hundred' sing. šal.

Skt. šata 'hundred'.

109. <u>rīle</u> N. pl. 'gold-coin, five dollars' sing. rīlā. Alternative form līrā is also common. Originally

it meant gold-coin. But later it acquired the meaning of five dollars. Seven hundred five dollars (or gold coins) = 3500 dollars. This is the average price for the girl.

Etymology uncertain. Probably lirā is the original form cf. Lat. libra 'pound' also lira 'a nickel coin and the monetary unit of Italy.

110. nāšti V. (aux.) 'can not'. Ability is expressed by šāi and this form is na + šāi.

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Skt. gatra 'body'.

168. cuturi N. 'sait'

95. kyo Pr. 'your sing.' This form is m. because of the following masc. N. prāis 'price'. This is an irregular poss. form of II pers. Pr. tū. This appears to be a contracted form of Cy. Liro.

Etymology uncertain. There is a possibility that the original form was *tyo. kiro originally was *tiro. *tyo was the contracted form of *tiro with the loss of -r-, cf. H. terā 'your sing.'

96. prāis N.m. 'price'.

Emg. price.(?)

97. tute Pr. 'to you'. te is Post. The oblique form is tu, tut, in either case the form will be tute.

98. godo Pr. 'that'.

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cf. Eng. at least. (?)

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Skt. jana-'man, people'.

179. swāko Adj. 'every, everyone'.

lou. inglinicatio ef. 7.

Eng. prize(?)

105. fewar N.f. 'favor'.

Eng. favor (?)

in the dative sense.

107. yeft Adj. (num.) 'seven'.

cf. Skt. sapta- P. hafta and Gk. $\mathcal{E}\pi\tau\alpha$. Gy.

numerals from one to six and ten e.g. yek, dui, trin,

štār, pānž, or pānš, šo or šow and deš are undoubtedly

related to Skt. eka-, dwi-, tri- trini, catvāri (H.

cār) panca-, ṣaṣ- and daša-. Gy. numerals yeftā 'seven'

oxto 'eight' iyā 'nine' appear to be more related to Gk.(?)

108. šalā N. pl. 'hundred' sing. šal.

Skt. sata 'hundred'.

109. <u>rīle</u> N. pl. 'gold-coin, five dollars' sing. rīlā. Alternative form līrā is also common. Originally

it meant gold-coin. But later it acquired the meaning of five dollars. Seven hundred five dollars (or gold coins) = 3500 dollars. This is the average price for the girl.

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168. suturī N. 'suit'

Eng. suit + (Gy. suffix) ri.

169. <u>sarmāka</u> 'of sarma N.f.' 'an expensive cloth'. Also as sirmā -ka possessive postposition.

170. wunicāka 'of wool' wunicā N.f. +ka.

171. lešoš N.f. 'lace' -ka 'of'

Eng. lace. (?)

172. žūte N.m. 'pairs' pl. of žūto.

cf. H. juta 'shoe'.

173. tsokolya N. f. 'shoes' pl. of tsokoli.

174. <u>malawel</u> V. 'it matches' III pers. sing. imperf. of malaw- V. 'to match'.

It appears to be the causative (-aw-) of V. mal-cf. Skt. mil- 'combine'. H. milna 'to meet'. The causative H. milana is also used in the sense of 'to match'.

175. bunda N.f. 'coat'.

176. <u>sāwilele</u> <u>yom</u> sā+ āwile le yom 'all the Gypsies came'.

- 177. ala Adv. 'at least'.
- cf. Eng. at least. (?)
- 178. <u>žene</u> N.m. 'people' pl. of ženo 'man'.
- Skt. jana-'man, people'.
- 179. swāko Adj. 'every, everyone.'.
- 180. injāinisāilo cf. 73.

sāntānā

(Saint Anne)

sāntānā. ānās bākuro. slāwi We celebrate Saint Anne We bring lamb phābārāz momeli anas xaimos, anas pimos, We burn candle we bring food we bring drink thai yukis ame kai santana. ame slawis santana. and pray we to Saint Anne we celebrate Saint Anne kon sa nāswālo, helpi le santānā, kānā whoever is ill helps them Saint Anne when sa nāswale ame trādās lowe ande kanāda kai santana are ill we send , money in Canada to Saint Anne trādelāmenga zetino thāi trādelāmenga tsano she sends to us oil and she sends to us small. bufāri. trādelāmenga pesko picar . āme trādās book she sends to us her picture we send lāka lowe. šāi trādes pānžeņgi worka to her money you can send five-dollars or dešengi so kāmes te trādes kāi ten-dollars whatever you want to send santana. slawis e santana swako Saint Anne we celebrate Saint Anne every

barš. āme pāikyās ānde sāntānā. slāwīs būt.

year We believe in Saint Anne we celebrate much
āme yī slāwī sāntā mariā, girgodyā, hāi

We also celebrate Saint Mary St. George and

sweti yowāno.

St. John.

English translation

Saint Anne

We celebrate Saint Anne. We bring lamb. We burn candle. We bring food. We bring drinks and we pray to Saint Anne. We celebrate Saint Anne. Whenever we are ill we send money in Canada to Saint Anne. She sends oil and a small book. She sends her picture. We send money to her. You can send five or ten dollars whatever you want to send to Saint Anne. We celebrate Saint Anne every year. We believe in Saint Anne. We celebrate much. We also celebrate St. Mary, St. George and St. John.

Analysis

181. santana N.f. 'Saint Anne'. Most of the Gypsies, I have been told, are Roman Catholic. They have faith in several Saints especially in Saint Anne.

There is Ste. Anne de Beaupre in Canada to which this may refer. . cf. yana 81.

182. slawis V. 'we celebrate'. I pers. pl. imperf. of slaw- 'to celebrate' with -i- as theme vowel and -s as personal ending. The final -s is lost because of the next word beginning with s-.

cf. Skt. I pers. pl. suffix -mas.

183. <u>anas</u> V. 'we bring'. I pers. pl. imperf. of an- 'to bring' with -a- as theme vowel and -s as personal ending see and and 134.

184. phābārās V. 'we burn' I pers. pl. imperf. of phābār- 'to burn'. Note morphophonemic change of s to z before voiced m-.

185. momelî N.f. 'candle', mom N.m. 'wax' with suffix -el-.

P. mom. Also cf. H. mom.

186. xaimos N.m. 'food' V. xa- 'to eat' with -mos. cf. xabe 114.

187. pimos N.m. 'drink' V. pi- 'to drink' see 117.

188. <u>thāi</u> Conj. 'and'. Alternative form of hāi, see 61.

189. Yukis V. 'we pray' I pers. pl. imperf. of Yuk- 'to pray'. The medial k is also pronounced as g. Yugi N. f. 'request, prayer'.

- 190. <u>kāi</u> Prep. 'to'. This appears to be kā+ī (definite feminine article). cf. kāu (kā+o) 23.
- 191. kon Pr. 'who'. This is an interrogative pronoun but is used here as an indefinitive pronoun.

Skt. kah punah, Pra. kavana, H, kaun.

192. <u>nāswālo</u> Adj, 'ill, sick'. It appears to be a participle formation of a non-existing verb *nās-.

Etymology uncertain. Comparison with Skt. na + sabala 'not powerful' and Skt. V. naš- 'to perish' have been made. The etymology with Skt. naš- appears to be more probable.

- 193. <u>trādās</u> V. 'we send'. I pers. pl. perf. of V. trād- 'to send' with -ā- theme vowel and -s (personal suffix).
- 194. <u>ande</u> Prep. 'in'. an, ande ando appear to be the different form of the same prep. ande before f., andó before m. probably an+e o (definite article).

195. kānādā N.f. 'Canada'.

Eng. Canada. (?)

196. amenga Pr. 'for us' Eme 'we', amen 'us' +ka post. 'for'. Note the morphophonemic change of k to g.

Skt. oblique pl. asman Ved. Skt. asme.

197 · zetino N.m. 'oil'.

198. pesko Pr. 'her own', his own'. The possessive form of reflexive pronoun pe. The form is masculine because of the following masculine N.

cf. Skt. atman 'self', H. ap. ?

199. picar N.m. 'picture, photo'. Also picestu and picesturi see in the text 'The old Gypsy life'.

cf. Eng. picture.(?)

200. <u>Šāi</u> V. (aux.) 'can' šāi trādes 'you can send' cf. nāšti 'cannot' see 110.

cf. Skt. šak- 'to be able'.

201. panzengi N. f. 'five pieces of anything', in this context 'five dollars' panz 'five' + engi. cf. desengi N.f. 'ten pieces of anything' in this context 'ten dollars'.

202. <u>kāmes</u> V. 'you want, you like', you love'.

II pers. sing. imperf. of V. kām- 'to want, like, love'.

Skt. kam- 'to wish, to desire, 'caus. kāmay-.

203. paikyas V. 'we believe' I pers. pl. imperf.

of V. paiki- 'to believe, to have faith'.

Etymology uncertain. But cf. Gy. pāko 'ripe' pāiki f. from Skt. pakva.

204. but Adj. 'many, much'.

cf. Skt. bahu, bahuta, H. bahut.

205. santa maria 'St. Mary'.

Eng. St. Mary.(?)

206. girgodyā 'St. George'. cf. Gypsy name gyorgi.

Eng. George. (?)

207. sweti yowano 'St. John'

Eng. St. John. (?)

so karenās le purwe yom

(The old Gypsy life)

le wurdonensā. sāmengrās āme trawlisārās with wagons We had horses We used to travel žās gāw. Žās phiras ando kā le wurdon. we go walk in the city we go wagons to the farm xābe. prosesārās, den āme lowe den ame food we ask we ask give us money give us xābe. žās kālpāi. thās gādā. awen food we go to the water we wash clothes come dyām rīgāte. žās žandarya hai gonin ame kai policemen and chase us where we camped we go drabaras. yek telyari dul. nai karās tell fortune we make one dollar two not have we mirno te bešas kātārle žāndāryā. <u>a</u>wilel peace to live from the policemen came the žāndāryā hāi coninsārdyāmen pā o policemen and chased from the place us āresās og than hāi gonīn īvā ame we come on a place and they chase us even from that karās ame ? žās than. so pālā o pāi. place what do we we go to the water kāš. kirāwās xābe. kirāwās pāi. ānās water we bring wood we cook food we cook coffee

thas gada. thas fotsa. wazdaz we wash clothes we wash pillow cases we pick up the šaranda. šulāwās āndel tsari. pricosārās. pillows we sweep in the tents we talk sūwās. hulāwās āme. gātīz le šāyun. we sew we comb we dress the children we fix andel wurdona. inkaras le grasten. daz le in the wagons we take the horse we give the water prāwārās le grāsten. dāz le khās. dāz we feed the horses we give them hay we give them žow. kirāwās xābelšāwoyanga. mārempel šāya oats we cook food for the children fight the children hāi kuršempe. maskarimpe. nāi mirno kātār šāya. and curse call names no peace from children mārde pel dui šāya. ākušempe. karen fought two children insulted/cursed they do not have we hodinā. āme huladiwās tumendār soste ka nāi peace we split from you because not have mirno māre šāwen kātār tumāre šāwen. pāγuwenās peace our children from you children used to trade/ grästen häi bikinenäs grästen. exchange the Gypsies horses and sell karenās buki xārkui besanās iwende used to do work coppersmith used to stay in the winter

ande tsari. darānas le gāže ka in the camp used to fear the non-Gypsies that corās lenga răkloyan. le yom ci corde we steal their children the Gypsies not stole rāklovan. le yom ci bādīn khānikās sā peskī children the Gypsies not bother anyone all their wiātsā. won drābāren hāi won karen buki. life they tell fortunes and they do samās ande kāliforniā. āwilel gāže we were in California came non-Gypsies to karā šoyo. āme phendyām ci kamās te karā šoyo do the show we said that not we want to do ci kamās te cumindempe āmāre šeyā ka soste because not we want that kiss our daughters gāžensā. āme sām desā te nā karen āmāre with non-Gypsies we were much that not do lāžāw. āmeņkarās āmāre šeyān. ci mekāz daughter shame we hold our daughters not we leave le korko ya te zan. nai le lāwo them alone to go not have they law/right to go korkoγa khātende byāmenga.

alone anywhere without us.

yekdātā kardyām bārī yāg. kirāwas we did big fire we were cooking food thas gādā nāiwās āwilel we were washing clothes we were swiming came the gāže hāi len āmende pīcestu. āme nāžlyām non-Gypsies and take our pictures we nà āmāre picesturi. soste ka te len so that not they take our pictures because kamās te mekās te karen šoyo andamende kamenga we want to leave to dc show on us because our sa lāžāw hāi žālāmārī wyāstā ka sam is shame and goes/spreads our news that we are kurwi. ci žās te karās šoyo. nāi lašo, bad women we do not go to do a show not good āmāre picesturi le gāže. that they do our pictures the non-Gypsies we not kamās te karās te cumindās amelgāzensā kāwant to do to kiss we with the non-Gypsies that me cyekdātā ci galyām gāžensā hai cyekdata not went with non-Gypsies and never we never phirawasame gažensa. le nom ci badinaspe not we will go with non-Gypsies not we used to bother le pinda barš palpale. akanā gāžensā. with non-Gypsies the fifty years before

payuwdile le yom hai karen swakofyalo. are changed the Gypsies and do everything

English translation

We used to travel with wagons. We had horses and wagons. We used to go into the city. We used to go to the farms. We used to ask for the food. We used to ask "Give us money. Give us food." We used to go to the water. We used to wash clothes. The policemen came and chased us where we camped. We used to go and tell fortunes. We used to make one or two dollars. We had no peace to live because of policemen. Policemen came and chased us from the place. We used to go to another place and they would chase us away even from that place. What used we to do? We used to go to the water. We would bring water. We used to bring wood. We used to cook food. We used to cook coffee. We used to wash clothes. We used to wash pillow cases. We used to pick up the pillows. We used to sweep the tents. We used to talk. sow, comb ourselves, dress the children, fix the wagons, take the horses, give them water, feed the horses. give them hay, give them oats, cook food for children. The children fought and cursed. They called names. We have no peace because of the children. Two children

fought. They curse each other. They do such things that we have no peace. We split because our children have no peace from your children.

The Gypsies used to trade horses and sell them.

They used to do the work of coppersmiths. They used to stay in the camp during winter. The non-Gypsies used to fear that we steal their children. The Gypsies did not steal children. The Gypsies do not bother anyone throughout their life. They tell fortunes and they work.

We were in California. The non-Gypsies came to do a show. We said that we do not want to do the show because we do not want that our daughters should kiss non-Gypsies. We were too much concerned that they should not bring shame on our daughters. We keep control of our daughters. We do not let them go alone. They have no right to go alone anywhere without us.

Once we made a big fire. We were cooking food.

We were washing clothes. We were swimming. The nonGypsies came and they were taking pictures on our side.

We ran so that they would not take our pictures because
we do not permit them to make a show of us because
it is a shame for us and news spreads that we are

bad women. We do not want to do a show. It is not good that the non-Gypsies should take our pictures. We do not wish that we should kiss non-Gypsies. We never went with non-Gypsies and never will go with non-Gypsies. The Gypsies did not use to bother with non-Gypsies fifty years before. Now they are changed and do everything.

Analysis

208. <u>karenās</u> V. 'used to do' III pers. pl.
habituative of kar- 'to do' (kar-+ e+n+ās) see 32.
The habituative suffix -ās appears to be a contraction of sās perf. of V. sa- 'to be'; le purwe yom 'the old Gypsies'. purwe Adj. 'first' 'old' pl. of purwo.

Skt. pūrva 'first, old'.

209. <u>trāwlisārās</u> V. 'we used to travel' I pers. pl. habituative of V. tràwlisār- 'to travel'. -ās is a habituative suffix which is not added to I pers. pl. imperf. because of the sameness.

Eng. travel, +-sar.

- 210. wurdonensā 'with wagons'. wurdon N.m. 'cart, carriage, wagon' -en 'obl. pl. suffix', -sā post. 'with'.
- cf. Ossetic wordone, ordon. Also P. kurd. garden 'wheel'. (?)

211. $\underline{samengras} = sa$ \underline{amen} \underline{gras} . Note morphophonemic combination of $a+\bar{a}=\bar{a}$ and change of n to n. \underline{gras} $\underline{N.m.}$ 'horse' 'we had horses'.

Comparisons of Gy. gras with Skt. ghota, ghotaka H. ghora 'horse' and Arm. grast 'beast of burden' have been made. Arm. grast appears to be better or more probable etymology? Note the morphophonemic change in the oblique case, Gy. grastes 'to the horse'.

212. gaw N.m. 'city, town'

cf. Skt. grama 'village'

213. farm N.m. 'farm'

Eng. farm. (?)

214. prosesārās V. 'we ask', I pers. pl. imperf. of V. prosesār- 'to ask, beg'. The alternative form is pros-.

215. <u>kālpāi</u> = kā le pāi. Note the loss of vowel, see 2.3. pāi N.m. 'water'.

Skt. pānīya, H. pānī. Also note the loss of n medially between vowels. cf. yomnī 'a Gypsy woman' but yomāi (*yomānī) 'belonging to Gypsy'.

216. <u>thas</u> V. 'we wash' I pers. pl. imperf. of tho- or thow- 'to wash'. Note the loss of o; tho+ \bar{a} +s = thas.

Skt. dhav- 'to wash'.

217. žándarya N.m. 'policemen', pl. of žándari.

Appears to be a loan-word through some European channel; cf. Fr. gens [žã] 'people, persons' and arme [ārm] 'arm, weapon'. (?)

- 218. gonin V. 'They chase'. III pers. pl. imperf. of gon- 'to chase'.
- 219. <u>kāi</u> Adv.'where' used as interrogative and relative adverb both.
- cf. Skt. interrogative pronoun stem ka-.

 Comparison with Skt. kva 'where' has been made which is unconvincing.
- 220. dyām rīgāte 'camped'. I pers. pl. perf. of V. de-'to give'. rīgāte 'puting aside' is further analyzable as rīg + āte. rīk or rīg 'side'.
- Gy. rik or rig has been considered as cognate with dhig 'side' from Skt. dis which appears to be quite doubtful.
- 221. drābārās V. 'we tell fortune', I pers. pl. imperf. of V. drābār 'to tell fortune'. Only women, according to Gypsy practice, are permitted to tell fortunes. drābārnī 'a woman who tells fortunes'.
 - 222. telyāri N. m. 'dollar'.
 - Eng. dollar. (?)
- 223. mirno Adj. 'quiet', peaceful' cf. beš mirno 'keep quiet'. Here the phrase is nāi āme mirno te bešas

'we do not have that we may live quiet or peaceful i.e. we do not have a peaceful life'.

224. <u>kātār</u> Prep. 'from' cf. kātār 'from where' which is analyzable as ka-(oblique stem of kon) + -tār Post. 'from where' e.g. kātār āwes 'where are you coming from'. The alternative form is kātāi 'from'.

Skt. ka- (interrogative pronoun stem) + tas; cf. kutah 'from where'.

225. <u>awilel zandarya</u> = awile le zandarya 'the policemen came'. Note the loss of vowel in le.

226. gonīnsārdyāmen = goninsārdyā III pers.

perf. pl. of gon-, gonīnsār- and āmen 'to us'. Note
the combination of vowels ā+ā = ā.

227. pā Prep. 'from'; In combination with the definite article also pāu and po.

228. than N.m. 'place'

Skt. sthana- 'place', Panj. tha 'place'.

229. <u>aresas</u> V. 'we come or reach'. I pers. pl. imperf. of ares- 'to arrive, come, reach'.

Etymology uncertain. Comparison with P. rasidan 'to reach' has been made. a- can be regarded as a Gypsy prefix; cf. 43, 113 etc. '(?)

230. po Prep. 'on, to' cf. pe + o (definite article) see 118.

231. kaš N.m. 'wood, tree'. Note the morphophonemic change in kaštes (kašt + es).

Skt. kastha 'wood', H. kath.

- 232. fotsa N.m. 'pillow-cases' pl. of fotsa.
- 233. wazdaz V. 'we pick up' I pers. pl. imperf. of wazd-. Note the morphophonemic change of final s to z.
- 234. <u>šaranda</u> N.m. 'pillows'; pl. of šaranda. cf. šoro or šaro N.m. 'head' + anda.

Skt. širas- 'head' ; H. sirhānā 'pillow'.

235. <u>Yulawās</u> V. 'we sweep' I pers. pl. imperf. of Yulāw- ' sweep'. -āw- appears to be a causative suffix. The alternative form is Yalāw-.

Etymology uncertain. šalāv- in Welsh Gy. means 'to peel'. Comparison with Skt. šat, šātayati 'to cleave' has been made.

- 236. <u>andel tsari</u> = ande le tsari. Note the loss of vowel. tsari N.f. 'tents'. sing. tsara.
- 237. pricosārās V. 'we talk'. pricosar + ā + s I pers. pl. imperf.
- 238. sūwās V. 'we sew' I pers. pl. imperf. of sūw- 'to sew'.

Skt. siv- 'to sew', 'to stitch' H. sinā.

239. hulawas V. 'we comb'; I pers. pl. imperf.

of V. hulaw- 'to share, divide, split, comb'. The by-forms xulaw-, yulaw- and huladiw- also appear in the language. huladiw- appears to be related to participle form huladilo. The meaning 'to comb' appears to have originated from 'dividing the hair into two parts' as this is an old practice with Gypsies.

- 240. <u>gatiz</u> V. 'we clothe, make dressed' I pers. pl. imperf. of gat-, gad- 'to clothe, to dress' cf. gad. 'cloth' 167. Note the morphophonemic change from s to z.
- 241. <u>plāšārās V.</u> 'we fix'. I pers. pl. imperf. of plāšār- 'to fix'. The root appears to be *plāš- with suffix -ār. cf. Gy. lāšār-.
- 242. <u>inkarās</u> V. 'we take' I pers. pl. imperf. of inkar- 'to take, hold, keep'.

Etymology uncertain. It is presumed that this is a compound of an (an-) 'to bring' + ker (kar-) 'to do'.

- 243. <u>prawaras</u> V. 'we feed' I pers. pl. imperf. of prawar- 'to feed'.
- cf. Skt. prati- (or pari-)palaya- 'to protect, cherish, nurse'.
 - 244. khās N.m. 'hay'.

Skt. ghasa 'food, fodder, pasture grass' from Skt. ghas- 'to eat'.

245. zow N.m. 'oats'.

Skt. yava 'grain, corn'.

246. marem pe 'they are fighting'. Note the morphophonemic change of n to m. III pers. pl. imperf. of V. mar- 'to blow, to hit', pe is reflexive which gives the meaning 'they are fighting to each other'.

Also cf. kuršempe 'they are cursing each other', maskarimpe 'they are calling names to each other', marde pe 'they fought to each other'. see 4.1.4.

Skt. māraya- 'to kill' caus. of mr 'to die'
Gy. mer-. cf. H. marnā 'to die' mārnā 'to kill, to beat'

247. <u>kuršempe</u> 'they curse each other'. Note the morphophonemic change of n to m. pe refl.; III pers. pl. imperf. of kurš- 'to curse'.

Eng. curse Also cf. Gy. ākuš- 'to insult' 'to curse' 250.

248. maskarimpe 'they call names to each other'.

III pers. pl. imperf. of maskar- 'to call names'.

Probably of Persian origin. cf. H. loan-word masxari 'joke'. (?)

249. nai mirno katar šaya 'no peace from children' cf. 223 and 224.

250. <u>ākušempe</u> 'they insult each other' III pers. pl. imperf. of ākuš- 'to insult, to curse'.

Skt. kruš. 'to cry', ākruš 'to abuse' H. kosnā 'to curse'.

251. hodina N.m. 'peace'.

252. <u>tumendār</u> 'from you' tume pl. II pers. Pr. tumen (oblique) + tār.

Skt. *tuṣme , H. tum. (There is RV yuṣme loc. pl.).

253. soste Conj. 'because' interrogative Adv. 'why'.

254. <u>mare</u> = amare 'our'. Note the loss of vowel a. amaro is the possessive form of ame.

cf. Skt. asmadīya. More probably from Pra. amhārā (*amhakara) cf. H. hamārā.

255. <u>tumāre</u> 'your' tumāro is the possessive form of tume.

Pra. tumhārā, H. tumhārā.

256: pāyuwenās V. 'used to trade'. The habituative form of V. pāyuw- 'to trade, to exchange' 'to change'.

Etymology uncertain. It is presumed that this form has its origin in Skt. compound para-rupa (*pararuvāva-) 'another shape'. Comparison with Skt.

parivrt (from vrt- 'to turn') has also been made.

257. bikinenās V. 'used to sell' cf. kin-37.

258. buki N.f. 'work, thing'.

cf. Welsh Gy. buti, compared with Skt. vrtti
'mode of life'.

259. xārkuī Adj. f. 'pertaining to copper'. The form is f. because of bukī being f. Note the order of Adj. which can precede and follow the N. xārkumā N.f. 'copper', xārkuno Adj. m. see 3.3.

260. iwende 'towards the winter'. iwen N.m.

'winter' + te. It is also possible to analyze iwen +e

(locative suffix) cf. khar 'house' khare'in the house'

-d can be considered a morphophonemic insertion before

vowel; cf. grās 'horse', grāstes. iw N. m. 'snow'.

Skt. hima 'snow', hemanta 'winter'.

of V. dar- 'to fear'. The caus. daraw- 'to frighten'.

cf. H. darnā 'to fear', darānā 'frighten'.

262. <u>gāže</u> N.m. 'the non-Gypsies' pl. of gāžo 'non-Gypsy man, husband' gāžī f. 'non-Gypsy woman, wife' cf. γom 44.

The etymology is obscure but relation with Skt. garhya (?grhya) 'domestic' and gaya (?) 'house' have been suggested.

263. cores V. 'we steal' I pers. pl. imperf. of cor- 'to steal' cf. cor, coro N.m. 'thief'.

Skt. cur- 'to steal' corayati 'he steals' H. cor 'thief', curānā 'to steal'.

264. <u>rākloyan</u> 'to the boys'. rāklo N.m. 'boy' - yo diminutive suffix in obl. pl. form. cf. rāklī N.f. 'girl'.

Etymology uncertain. Comparison with Skt. daraka'boy' has been made. Also cf. H. larka 'boy' of unknown
origin but has been compared with Skt. lat- 'to be a
child' (only Dhp.) or lad- 'to sport'.

265. <u>badin</u> V. 'They bother' III pers. pl. imperf. of bad- 'to bother'. (?)

Eng. bother.

266. khānikās 'to anybody' the obl. sing. form of khanik.

Probably konik , cf. Gy. kon 'who' see 191.

267. wiātsā N.f. 'life' sā peskī wiātsā 'in all their life'.

268. <u>šoyo</u> N.m. 'show'. Note the loss of s in karās šoyo .

Eng. show. (?)

269. cumindempe 'kiss themselves' reflex. pe .

Note the morphophonemic change of n to m. III pers.

pl. imperf. of cum-, cumind- 'to kiss'.

Gy. cum from Skt. cumb- 'to kiss', H. cumnā. cumind- appears to be a participle stem. cf. Skt. part. stem cumbant-.

270. desā Adv. 'much' āme sam desā 'lit. we were much i.e. we tried our best'.

271. <u>lāžāw</u> N.f. 'shame'. Also lāž- 'to feel ashamed or shy'. nā karen āmāre šeyā lāžāw 'they should not put our daughters to shame'. Because according to the Gypsy custom it was considered shameful to be photographed by non-Gypsies or take part in any show organized by non-Gypsies.

cf. Skt. lajjā, H. lāj.

272. <u>amenkarās</u> = ame+ inkarās 'we hold' or 'we keep in check' see inkar- 242.

273. mekāz V. 'we'leave' I pers. pl. imperf. of mek- 'to leave, to give up, permit' cf. mek which is used as a particle expressing permission, with the sense 'let'. This originally appears to be the imperative form of V-stem mek-.

Skt. muc- , munc- 'to leave' Pra. part. mukka.

274. korkoya Adj. 'alone' pl. and f. of korkoya. It appears to be korko + yo (diminutive suffix).

Etymology uncertain. Comparisons with Skt. ekaka 'single' and ekala 'solitary' have been made.

275. lawo N.m. 'law'

Eng. law (+ 0). (?)

276. khātende Adv. 'anywhere' cf. khāte 'here'.

277. <u>byamenga</u> = bi + amenga 'without us'. biprivative prefix.

Skt. pref. vi- denoting 'separation' privation, also see Skt. vinā 'without' H. binā.

278. yekdātā Adj. 'once'. It is compound of yek+dātā. Also yegdātā. yek see 107; dātā is of unknown origin.

279. bārī Adj. 'big' f. of bāro.

Skt. vadra 'great' Pra. vadda, H. barā.

280. yag N.f. 'fire'.

Skt. agni , H. ag 'fire'

281. naiwas 'we were taking bath or swimming'.

I pers. pl. imperf. of naiw- 'to take bath or swim'.

Skt. snā- , H. nahānā 'to take bath'.

282. <u>nāžlyām</u> V. 'we ran' I pers, pl. perf. of nāš- 'to run, to flee'.

Skt. naš- 'to run, perish' cf. Panj. nassaņ 'to flee'.

283. wyasta N.f. 'news' zal zmari wyasta '

our news spreads' i.e. people will come to know about this and we will be ashamed of ourselves'.

284. <u>kurwī</u> N.f. 'bad woman'. Alternative form kuruwā, kuruwī. The medial -u- is lost in this unstressed position. Also kurwāri N.m. 'whore-monger'.

This has, been compared with Skt. katu-, katuka'bitter'. It could better be compared with kuttini
'prostitute, bad woman'.

285. cyekdātā = ci + yekdātā 'lit. not once'.

286. barš N.m. 'year'

Skt. varsa.

287. akana Adv. 'now' cf. kana see 1.

288. swākofyālo N.m. 'everything'. Compound of swāko (see 179) + fyālo.

Bereaved husband

(husband to his wife)

Oi brušundel brāwāl mārel

O! it is raining wind is hitting

hāi maya gāžī nāi khare

and my wife is not in the house

Oi hāidi hāidi maya gāžī

O: come come my wife

tā rowen tūka šāwe

that are crying for you children

(wife to her husband)

Oi mek rowen mān mek pāyon

O! let(them) weep to me let(them) burst

tā me khare ci awāw

that I in the house not will come

(mother-in-law to daughter-in-law)

Oi hāidi hāidi maya borī

O: come come my daughter-in-law

tā rowel tūt maγo šāw

that is weeping for you my son

(daughter-in-law to mother-in-law)

Oi meg mudardel meg merel

O: let (him) kill (himself) let (him) die

tā me khare ci awāw

that I in the house not will come

(mother-in-law to daughter-in-law)

Oi hāidi hāidi khare

O! come come come in the house

kināw tūka kež hāi sirmā

(I) will buy for you silk and a kind of expensive

cloth

(daughter-in-law to mother-in-law)

Oi ci kamaw kež hāi sirmā

O: not (I) want silk and a kind of expensive cloth

tā māi lāšo mānga pipiseri

that more good for me coarse cotton

It is raining and wind is blowing. And my wife is not in my house. O my wife! come to my house your children are crying for you.

Let them cry for me, let them burst.

But I will not come to your house.

O my daughter-in-law, come please come.

My son is crying for you.

Let him kill himself, let him die.
But I will not come to your house.

Come please come to the house.

I will buy silk and an expensive cloth for you.

I do not want silk and expensive cloth.

My coarse cotton is the best for me.

Analysis

289. oi This is the form of address.

290. brušundel V. 'it rains' III pers. sing. imperf. of V. brušun-. The alternative form buršunalso exists.

Skt. varș- 'to rain' participle varșan (*varșant-)
H. barasnā.

291. <u>brawal</u> N.m. 'wind'. Because of the accent on the second syllable, the first vowel a is usually short.

Etymology uncertain. Comparison can be made with Skt. balvat- 'powerful'(cf. Gy. brāwālo 'rich') and Skt. vāta- 'wind'.

- 292. <u>Maidi</u> 'come'. aw- 'to come' is the verb stem but in the imperative this form is used. It can also be translated as 'let us go', but the general meaning is 'come'.
 - 293. tā Conj. 'that'
- 294. <u>rowen</u> V. 'they cry, weep' III pers. pl. imperf. of row- 'to weep, cry'.
- Skt. rū- ruvati 'to yell, to cry'; also rud-(roditi) 'to weep', H. ronē.
- 295. mek rowen 'let them weep' mek payon 'let them burst' see 273.
- 296. <u>pāyon</u> V. 'they burst' III pers. pl. imperf. of V. pāy- 'to burst'. pāyā as an unrelated noun-stem means 'flame'.
- 297. <u>tūt</u> 'for you'. Alternative oblique (used in the dative sense here) of II pers. sing. Pr. tū cf. tūka see 106.
- 298. $\underline{\text{meg}}$ The final k of mek is voiced because of the following voiced consonant.
- 299. <u>mudārdel</u> 'he kills' i.e. let him kill him-self. imperf. III pers. sing. form of mudārd- 'to kill'.
- cf. Skt. mar- 'to kill' or mr- 'to die'; -d- appears to be from the participle form i.e. mudardo 'killed'.

- 300. kež N.m. 'silk'
- P. kaz 'raw silk'. (?)
- 301. <u>pipiseri</u> N.m. 'cotton'.

Lexicon

(Gypsy-English)

- Notes: (1) Gypsy words are given in alphabetic order which is based on Roman order with necessary changes:
 - aābcchdefgyhiijk khlmn nopphrsšt thu ūw x y z ž.
 - (2) Cognates from other languages are given in the transliteration in Roman except from Gk. which are given in Greek script.

 Skt. palatal sibilant has been transliterated as \$\frac{1}{2}\$ instead of \$\frac{1}{2}\$ or \$\frac{1}{2}\$.
 - (3) Numbers refer to item numbers in the analysis of text.
 - (4) List of abbreviations used is given at the end of lexicon.
 - (5) Etymologies included in commentary and lexicon are mainly based on Sampson and Turner. Most of them are worthless.

akanā Adv. 'now' see 287 also kānā 1.

akloyo Adj. 'alone'.

Skt. ekatara.

anlušti N.f. 'ring'.

Skt. angusthi, H. anguthi.

ansurime Adj. 'married'.

ankli- V. 'to climb'.

axalmi Adj. (num.) 'one hundred thousand' (yek+šal+mi).

ābiyāw, ābyāw N.m. 'wedding' see 113, ābyāweska see 151.

ages Adv. 'today' see ges.

āiskrīmo N.m. 'ice-cream'.

Eng. ice-cream. (?)

ākuš- V. 'to insult, to curse' see 250.

akhār V. 'to call, to invite' akhārdem see 43.

akhor N.m. 'walnut'

Skt. aksota 'walnut', H. akhrot.

ālā Adv. 'at least' see 177.

Eng. at least. (?)

āmblādori N.m. 'hangman' see āmblāw- .

āmblāw- V. 'hang'.

Skt. lamb- 'to hang down' with a (prefix).

ambold- V. 'to turn'.

āme Pr. 'we' amenga see 196, amaro see 254.

ān- 'to bring' andine see 134, anas see 183.

ân, ânde, āndo Prep. 'in, on' see 194.

ana N.f. 'the name of a Gypsy woman' see 82, santana 'Saint Anne'.

ānāw N.m. 'name' also nāw.

Skt. (ā+) nām.

andai Prep. 'from' see 6.

anzuw- V. 'to reach'.

angali N.f. 'lap'.

angar N.m. 'coal'.

Skt. angāra- 'coal'.

āngārāri N.m. 'coal-man' see āngār.

ārāiki Adv. 'yesterday'.

ārāit 'all right' see 35.

ārākh- V. 'to keep, to find, to guard, to protect, see 164.

ārāt Adv. 'tonight' see rāt.

āres- 'to come, to arrive, to reach' see 229, ārizlo 'he arrived'.

ās- V. 'to laugh'.

Skt. has- 'to laugh', H. hasna.

āstār- V. 'to catch'.

Skt. ā+sthā- 'to stand' with caus.

āswā N.f. 'tear'.

Skt. ašru 'tear', More probably cf. Skt.

vāspa 'tear'.

āš- V. 'to remain'.

Skt. rch- 'to meet with, to attain', more probably akseti 'abides, dwells in'.

āšpitāl N.m. 'hospital'.

Eng. hospital. (?)

āšun- V. 'to hear'.

Skt. ā+šr+no-ti 'He hears'.

āw- V. 'to come' part. āwilo see 21, āwile see 45, hāidi see 292.

awer Adj. 'other' see 62.

āwerfyālo Adj. 'different'.

āwkā Adv. 'may be, perhaps'.

āwrī Adv. 'outside', āwryāl 'from outside'.

Skt. bahir- 'outside'.

āzbā- V. 'to touch'.

āžukar- V.'to wait'.

ấχο N.m. 'egg'.

Skt. anda- 'egg'

barš N.m. 'year' see 286.

bāžāš N.m. 'a kind of Gypsy'.

bad- V. 'to bother' see 265.

bāy N. 'stone'

Etymology uncertain. Comparison with kurd. bar,

Dard. batt, bort 'stone', kaf. wott Skt. vata, vartaka 'round', vartih 'orbit' have been made. cf. L. wattā.

bāyāno Adj. 'stony' see bā γ .

bāikiw N.f. see pāikiw.

bākro N.m. 'lamb' see 38. Also bākuro.

bākroγo N.m. 'small lamb' see bākro.

bākso N.m. box'.

Eng. box. (?)

bal N.m. 'hair'.

Skt. vāla, bāla 'hair'.

balalo Adj. 'hairy' see bal.

bālo N.m. 'pig' see 141.

bāloγo N.m. 'small pig' see bālo.

banyar-, benyar V. 'to bend' see ben.

bar N.f. 'gate, fence'.

Skt. vata 'enclosure' vātikā 'garden' H. bāri.

bārbišāb N.m. 'barber'.

Eng. barber. (?)

bāri- V. 'to grow'

Skt. vrdh-, H. barhnā 'to grow'.

bārikāno N.m. 'big man' see bāro.

barka N.f. 'little boat'.

baro Adj. 'big' see 279.

bāš- V. 'to rustle'.

Etymology uncertain. Comparisons with Skt. bhas-'to say' and vas- 'to cry' have been made.

bax N.f. 'fortune'.

P. baxt 'fortune'. Comparisons with Skt. bhāgya 'fortune' and demotic Gk. $\mu\pi\acute{\alpha}\times\tau\iota$ have also been made.

baxtalo Adj. 'fortunate' see bax.

bāžno N.m.'cock'.

Probably related to Gy. bas- 'to rustle' with part. suffix -no.

bek-, pek V. 'to bake'.

Eng. bake Ocf. Skt. pac- 'to cook', H. pakānā.

beltā N.m. 'belt'.

Eng. belt. (?)

ben N.m. 'devil, mean'.

Skt. vyanga 'limbless'; also cf. Skt. vakra-'crooked'.

bengāilo Adj. 'having fits' see ben.

beš- V. 'to stay' bežlo see 28.

bi- 'with-out' privative prefix see 277, byamenga ' 'without us'.

bian- 'to bear, to give birth'.

Skt. vi-jan- 'bring forth', H. byana.

bi-baxtalo Adj. 'unlucky' see bax- .

bikin- V. 'to sell' see 257. cf. kin 37.

bil N.m. 'a name'.

bi-lampengo Adj. 'without light' see lampa.

bilaw- V. 'to melt' caus. of *bil- .

Skt. vi + li- 'to be dissolved'.

bimbūryā N.m. (pl. of *bimbūri) 'a Gypsy tribe'.

bi-ponyāwāko Adj. 'without a blanket', see ponyāwā.

birowi N.f. 'bee'.

bistar- V. 'to forget'.

Skt. vismr-, H. bisarma 'to forget'.

bi-xābesko 'without having food' see xābe.

bībī N.f. 'aunt'.

bīrā N.m. 'beer' see 41, bīrī see 149.

bīš Adj. (num.) 'twenty'.

Skt. vimšati, H. bis 'twenty'.

bokhālo Adj. 'hungry' (from *bokh- 'hunger').

Skt. bubhukṣā, H. bhūkh 'hunger'.

bol- V. 'to dip, to baptize'.

Etymology uncertain. cf. with H. būdna, dūbnā and Skt. vrud- 'to sink' have been made'.

bora N.m. 'butter'.

Eng. butter. (?)

borānī N.f. 'string-bean' cf. Gy. borā.

bori N.f. 'daughter-in-law' see 81, boryā 122.

boryoxa N.f. 'bride' see bori.

brāwāl N.m. 'wind' see 291.

brāwālo N.m. 'rich' see 291.

bre voc. 'sir!'.

brebiško N.m. 'kidney'.

briciri N.f. 'belt'.

brušund-, buršun- 'to rain' see 290.

bufāri N.m. 'book, wallet, purse'.

buki N.f. 'work, thing' see 258.

buko N.m. 'liver'.

Skt. bukka 'heart'.

burbāntso N.m. 'pea'.

buriko N.m. 'navel'

bunda N.f. 'coat' see 175.

būt Adj. 'many, much' see 204.

būwlo Adj. 'wide'.

cf. Skt. bahula- 'broad, wide, much'.

būzno N.m. 'goat', f. būznī.

P. buz 'he-goat'. (?)

bužo N.m. 'face towel'.

cay- V. 'to lick'.

cf. H. catna 'to lick'.

cam- V. 'to chew'.

Denominative of Skt. jambha 'jaw' ?

caco Adj. 'true'.

Skt. satya 'truth', H. sac.

cāyo N.m. 'tea'.

cf. H. cāya ?

caso N.m. 'time'.

Etymology uncertain. Comparison with M. Gk. καιρός
'time' has been made. (?)

cāsuriyā N.f. 'watch' see cāso.

ce Pr. 'what'.

ci Adv. 'not' see 76.

cikanālo Adj. 'fatty, fat'.

cikat N. m. 'forehead'.

P. čakad 'crown of the head, forehead', Arm.

čakat. (?)

ciriklo N.m. 'bird'.

cf. Skt. ciri 'parrot' , H. ciriya 'sparrow'.

coyo Adj. 'poor, bad'.

cf. Skt. ksudra 'small'.

cor- V. 'to steal' see 263.

cor, coro N.m. 'thief'.

corimos N.m. 'theft' see cor.

coxăno N.m. 'ghost'.

cf. Arm. civaż , jivaż 'monster'. (?)

cum, cumind- 'to kiss' see 269.

cūcī N.f. 'breast'.

Skt. cuci 'female breast' cus- 'to suck'.

chālī N.f. 'cloth' see 115.

chan N.f. 'knee'.

Skt. janghā 'leg'.

chār, chāro N.m. 'grass'.

Skt. car- 'to roam', H. cara 'grass'.

chāroyo Adj. 'grassy' see chār.

chungar- V. 'to spit'.

cf. H. thūkna 'to spit' from Skt. thutkr ?

cheran N.m. 'star'.

cf. P. carkh 'sky, heavens'(?)

chik- V. 'to sneeze', N. 'sneeze'.

Skt. chikkā 'sneezing', H. chink, chinknā.

dand (a) N.m. 'front tooth' V. 'to bite'.

Skt. danta 'tooth'.

dandwalo Adj. 'a person whose front teeth are sticking out' see dand-.

dab N.f. 'blow, hit'.

Skt. dabh- 'to hurt' ?

dad N.m. 'father'.

Skt. tata 'father'. Also cf. Dard. dado.

daimanto N.m. 'diamond'.

Eng. diamond. (?)

dāimo N.m. 'dime'.

Eng. dime. (?)

dar- V. 'to fear' daraw- 'to frighten' see 261.

de- V. 'to give' daw see lll. dyam rigate 'camped' see 220.

de, dei N.f. 'mother'.

Etymology uncertain. But comparison with *dādī f. of Gy. dād, H. dādī 'grand-mother' and dāī 'nurse' have been made.

de- dumā V. 'to speak'.

del N.m. 'heaven, God'.

Skt. devatā 'God'.

desā Adj. 'much' see 270.

deš Adj. (num.) 'ten' see 107. dešodui 'twelve' see 50.

dešo-šo Adj. (num.) 'sixteen' dešošoinga see 148.

dešengi N.f. 'ten dollars' see 201.

dikh- V. 'to see' see 2. dikhlo see 152.

dikhlo N.m. 'kerchief' see 152.

dilo Adj. 'crazy, mad'.

Etymology uncertain. Comparison with Skt. dina-'wretched' and part. form of $d\bar{a}$ - 'to give', datta (Gy. dilo) have been made.

dilyar- V. 'to make crazy' see dilo 'crazy'.

diminyatsa N.f. 'morning' see 55.

doktoro N.m. 'doctor'.

Eng. doctor. (?)

diwano N.m. 'conversation'.

dopāš Adj. 'half'.

Probably from Skt. dvi- pāršva 'two sides' cf. also Gy. pāša'near'.

doš- V. 'to blame'.

Skt. dus- 'to spoil', dosa.

drābā N.m. 'drug'.

Skt. dravya 'substance' dru- 'to run'.

drābār- V. 'to tell fortunes' see 221.

drābārnī N.f. 'fortune-teller' see 221.

drom N.m. 'road, way'.

Gk. δρόμος 'road, way'. (?)

duhano N.m. 'tobacco'.

duī Adj. (num.) 'two' see 19, 107.

dukh- V. 'to hurt'.

Skt. duhkha 'pain'.

dumo N.m. 'shoulder'.

Etymology uncertain. Comparisons with P. dum(?)

'tail' Skt. druma 'tree' and M. Gk. koppos 'trunk

of a tree' from koppo' body' (d?) have been made.(?)

dušmāno N.m. 'enemy'.

P. dušman. (?)

dur Adv. 'far'.

Skt. dur 'distant'.

durlo Adj. 'distant' see dur.

egmiya Adj. (num.) 'one thousand'.

falci N.f. 'jaw'.

fālkā N.f. 'chin'.

fāmiliā N.f. 'family' see 102. Also fāmiliyā.

farb- V. 'to paint'.

fārbāri N.m. 'painter' see fārb- .

farm N.m. 'farm' see 213.

fatsa N.f. 'cloth'.

felastri N.f. 'window'.

fewar N.f. 'favor' see 105.

fistano N.m. 'dress'.

flod- V. 'to float'.

Eng. float. (?)

fotsa N.m. 'pillow-case'.

foro N.m. 'town'.

fransuzuri N.m. 'French'.

freno N.m. 'friend' see 13.

freško Adj. 'fresh'.

Eng. fresh + Gy. -ko. (?)

frī Adj. 'free'.

Eng. free. (?)

gad N.m. 'cloth, shirt' see 167. cf. gat- 240.

gado Pr. 'that' also godo see 98.

gārāw- V. 'to hide'.

cf. Skt. guh- 'to hide'.

gat- 'to clothe, to make dressed' see 240. cf. gad.

gaw N.m. 'city, town' see 212.

gazdo N.m. 'owner' gazdi f. 'landlady'.

gāzī N.f. 'non-Gypsy woman, wife' see 262.

gažo N.m. 'non-Gypsy man, husband' see 262.

ges N.m. 'day' see 29.

gilābā- V. 'to sing' gilābāde see 67.

girgodyā N.m. 'St. George' see 206, cf. gyorgi.

girtano, gurtano N.m. 'gullet'.

gitar N.m. 'guitar' see 71.

gin- V. 'to count'.

Skt. gana 'host', H. ginanā 'to count'.

gi N.f. 'belly'.

glāso N.m. 'sound'.

glati N.m. 'child'.

godo Pr. 'that' see 98. Also see gado.

gon- V. 'to chase' see 218, goninsar-, goninsardya 'they chased' see 226.

grapa N.f. 'hole'.

gras N.m. 'horse' see 211.

grimna N.f. 'bracelet'.

gulo Adj. 'sweet'.

Skt. guda.

guneresti N.m. 'a group of Gypsies'.

guruw N.m. 'ox', f. gurumnī 'cow'.

Skt. go- 'cow'?

gyorgi N.m. 'a name of a Gypsy man' see 60.

Xakiā N.m. 'whiskey' see 42. Also Xakiā, ikiā.

- γ o 'diminutive suffix'see 165. γ a f. and pl.

γοί N.f. 'spoon'.

Skt. darvi 'spoon'?

yom N.m. 'Gypsy man' yomen see 44.

Yudár, hudár, wudár m. 'door, gate'.

Skt. dvar 'door'.

Yuk- V. 'to pray' see 189.

γuki, γugi N.f. 'request, prayer' see γuk- 189.

hai Conj. 'and' see 61.

hāidi 'come' imp. of aw- 'to come' see 292.

halo N.m. 'hall' see 138.

hāmisār- V. 'to stir'.

hārāwli N.f. 'belt'.

hodină N.f. 'peace'.

horezo N.m. 'rich' see 145.

hulaw-, huladiw- 'to comb, to split, to divide, share' see 239.

hurya- V. 'to fly'.

Skt. uddi- 'to fly'.

huteri N.m. 'hotel'.

Eng. hotel. (?)

ikiā N.m. 'whiskey' see yakiā.

iliya N.m. 'name of a Gypsy man' see 57.

injāinsār— 'to enjoy'. injāinsāile see 73. injāinisāilo see 180.

inkar- 'to take, hold, keep' see 242, 272.

i Adv. see yi.

i Art. see o .

ine Adv. 'there'.

iw N.m. 'snow' see 260.

iwen N.m. 'winter' see 260.

īzdrā- V. 'to tremble'.

izdrāno Adj. 'paralyzed' see izdrā.

izwano N.m. 'bell'.

iya Adj. (num.) 'nine' see lo7.

jaj N.m. 'Judge'.

Eng. judge. (?)

janwari N.m. 'January'.

Eng. January. (?)

jyūso N.m. 'juice'.

Eng. juice. (?)

ka Conj. 'that' see 31. 'because' see 123.

-ka Post. 'for' see 26, 106.

kar- V. 'to do' karāw see 32, karenās see 208.

karaw- caus. of kar- 'to get done'.

karimos N.m. 'deed' see kar-.

kā Prep. 'to, at' see 49. kāu see 23, kāi see 190.

kāfā N.f. 'coffee' see 27.

kāi Adv. 'where' see 219.

kāi Prep. 'to' see 190. cf. kā, kāu.

kāk N.m. 'uncle'.

cf. H. kākā 'uncle'.

kākāwi N.f. 'big pot'

Skt. katāha- 'sauce-pan with handles'?

kakawari N.m. 'potter' see kakawi.

kāko Pr. 'this'. Also kuko.

kāliforniā N.f. 'California' see 7.

kaldaraš N.m. 'a group of Gypsies'.

kalo Adj. 'black'.

Skt. kala 'black'.

kāloyo N.m. kāloya f. 'negro' see kālo.

kālsā N.m. pl. 'trousers'.

kām- 'to want, like, love' kāmes see 202.

kan N.m. 'ear'.

Skt. karna, H. kan 'ear'.

kānā Adv. 'when, then' see l. kānāgori 'whenever' see 16.

kānādā N.f. 'Canada' see 195.

kānāgor (d)i Adv. see kānā.

kānci Adv. 'something, nothing'.

Skt. kincid- 'something'.

kānlī N.f. 'comb'.

Skt. kankatīkā, H. kanghī 'comb'.

kārāwdī N.m. 'crab'.

karfin N.f. 'nail'.

M. Gk. καρφί 'nail'. (?)

kas Pr. 'whom' oblique sing. of kon.

kāš N.m. 'wood, tree' see 231.

kāštuno Adj. 'wooden' see kāš. Also kāštano.

kāšuko Adj. 'deaf'

Etymology obscure. Comparison with Skt. šuska (Gy. šuko) 'dry' has been made.

kātār Prep. 'from' see 224; also kātāi.

kātār 'from where' see kon.

kātkā Adv. 'here'.

kātkār Adv. 'from here'.

kāu Prep. 'to' see 23.

kayo N.m. 'thorn'.

Skt. kantaka 'thorn', H. kata.

keso N.m. 'case' see 147.

kemp- V. 'to camp' N. 'camp'

Eng. camp. (?)

ker- V. 'to care'.

Eng. care. (?)

kermo N.m. 'worm'

Skt. krmi 'worm'.

kerno Adj. 'rotten'.

Etymology obscure. Comparison with Skt. kila

'stake', pin' has been made. But see kilo.

kež N.m. 'silk' see 300.

kežlāno Adj. 'silken' see kež.

kilo N.m. 'a weapon'.

Skt. kila- 'stake, pin' ? see also Gy. kerno.

kin- V. 'to buy' kindem see 37. kindya see 140.

kingo Adj. 'wet'.

Skt. timits from tim- 'to become wet' ?

kirāw V. 'to cook' kirādilem see 25.

kiral N.m. 'cheese'.

Etymology uncertain. Comparisons with Skt. kṣīra 'milk' and kilāṭa 'co-agulated milk, cheese' have been made.

kirwo N.m. 'God-father' f. kirwi 'God-mother'.

kī Pr. 'your f.' see tū.

kir N.f. 'ant'.

klichisar- V. 'to comb'.

-ko, -ki, -ke Post. 'of'. In some cases it is also pronounced as ka, see 56. -ko see 63.

koyo N.m. 'blind'.

P. kur 'blind'. (?)

kukālo N.m. 'bone'.

M. Gk. KOKKalor 'bone'. (?)

kon Pr. 'who, whoever' see 191. katar 'from where' see 224, kas 'whom', kasko 'whose'.

konā N.m. 'corner'.

Skt. kona , H. kona 'corner'.

kopincitsuri N.m. 'orphan'.

korkoγo 'alone' see 274. Also cf. akloγo.

kotor N.m. 'piece'.

Arm. kotor 'piece'. cf. H. kutarnā 'to tear in pieces'.(?)

kowaci N.m. 'smith'.

kowlo Adj. !soft'.

Skt. komala.

kretsa N.f. 'curl'.

krimlo N.m. 'bracelet' see 133, cf. grimna.

kui N.f. 'elbow'.

Skt. kaphoni, H. kohni 'elbow'.

kuko Pr. 'this' kukawer 'the other, next'.

kur- V. 'to curse' cf. kurs.

kurko N.m. 'week, Sunday'.

M. Gk. κυριακή 'Sunday'. (?)

kurš- V. 'to curse' see 246, 247.

kuruwā, kurwā, kurwī N.f. 'bad woman, prostitute' see 284.

kurwari N.m. 'whore-monger' see 284.

kyo see tū.

khal- V. 'to dance' khalde see 65.

khaladori N.m. 'dancer' see khal- .

kham m. 'sun'."

Skt. gharma 'heat'.

khamni N.f. 'pregnant woman'.

Skt. garbhini, H. gabhin 'pregnant'.

khar N.m. 'house' see 24. khare see 260.

khāngari N.f. 'church'.

Etymology obscure. Comparisons with P. kangura(?)
turret' and Skt. ghantagara or ghargara 'little
bell' have been made.

khāini N.f. 'chicken' khāinya see 39.

khānik Pr. 'anyone', any body' khānikās 'to anybody' see 266.

khās N.m. 'hay' see 244.

khas- V. 'to cough'.

Skt. kas- , H. khasna 'to cough'.

khāte Adv. 'here' see 276.

khil N.m. 'butter'.

Skt. ghrta 'clarified butter'.

khino Adj. 'tired'.

Skt. khinna 'tired'.

khoro N.m. 'jug'.

Skt. ghata , H. ghara 'pot, jar'.

khos- V. 'to wipe'.

Skt. ghrs- 'to rub', H. ghisnā.

khur, xur N.m. 'hoof'.

Skt. khura 'hoof'.

khuri N.f. 'mare'.

Skt. ghoța, ghoțaka, H. ghoŗā 'horse' H. ghoŗī 'mare'.

khuw- V. 'to knit, to plait'.

Skt. guph- 'to twist, to wind', H. guthna.

lā Art. see o.

lampa N.f. 'light'.

Eng. lamp. (?)

lampso N.m. 'necklace'.

lango Adj. 'lame'.

Skt. lang- 'to limp', H. langarā 'lame'.

lāšār- V. 'to fix' denominative of lāšo, see also 241.

lāšo Adj. 'good' see 12. lāšī see 77, lāše see 103.

lawo N.m. 'law' see 275.

lāžāw N.f. 'shame' see 271.

le Art. see 4 and o.

le, les etc. Pr. see wo.

le- V. 'to take'.

Skt. labh- 'to get', H. lena 'to take'.

lešoš N.m. 'lace' see 171.

lino Adj. 'paralyzed' see le- 'to take'.

lim N.m. 'mucus from the nose'.

Skt. limpa 'smearing' from lip- , limp- 'to besmear'.

lil N.f. 'paper' .

Etymology uncertain. Comparisons with Lat. libellus, Hung. level 'letter', Skt. likh- 'to

write' (likhita) and Gk. βιβλίον have been made. (?)

lolo Adj. 'red'.

Skt. lohita 'reddish', H. lal 'red'.

lon N.m. 'salt'.

Skt. lavana 'salt', Panj. lun.

lowe N.f. 'money' see 157.

lulugī N.f. 'flower, a name of a woman'.

lulugyāno Adj. 'full of flowers' see lulugī.

malaw- 'to match'. see 174.

maskar- V. 'to call names' see 248.

math- V. 'to say, mean, intend'.

mācuwāyā N.m. (pl. of *mācuwāi) 'A Gypsy tribe'.

māglā N. 'cloud'.

māγo N.m. 'bread'.

Skt. manda 'scum of boiled grain'.

mãγāri N.m. 'bread-man' see mãγo.

māi Adv. see 11, also māipheder.

māikār- 'to get drunk'.

Probably from Skt. matta 'drunk' cf. Gy. mato.

maipheder Adv. 'rather'.

mākh N.m. 'fly'.

Skt. maksa, maksikā, H. makkhī 'fly'.

māmi N.f. 'grand-mother'.

māmuno N.m. 'animal'.

mānuš N.m. 'man, person'.

Skt. manuşya 'man'.

man- V. 'to ask for' see 80.

mār- 'to blow, to hit' see 246.

maro N.f. 'name of a Gypsy woman' see 89.

mārtā N. 'March'.

māryā N.m. 'sea!.

Skt. *marya- in maryada 'limit' ?

mās N.m. 'meat' see 40.

māsāri N.m. 'meat-man', butcher' see mās.

māškār N.m. 'centre, waist'.

Skt. madhya 'centre, middle' (+kar ?).

māškāre Adv. 'between' see māškār.

māšāri N.m. 'fisherman' see māšo.

māšo N.m. 'fish'.

Skt. matsya.

māto Adj. 'drunk' see maikar-.

me Pr.'I' see 3; mayo 'my' see 10; ma 'to me' see 22; mandar see 78.

mecka N.m. 'animal'.

M. Slav. Serv. Czech macka 'cat'. (?)

mek- V. 'to leave', to give up' see 273.

mek 'let' imperative of mek-, see 273, meg see 298.

meki- V. 'to press'.

mel N.m. 'dirt'.

Skt. mala 'dirt, filth'.

melalo Adj. 'dirty' see mel.

mer- 'to die' see 246.

micilešti N.m. 'name of a Gypsy tribe'.

milā (i) N.m. 'summer'.

milano N.m. 'name of a Gypsy man' see 59.

mirno Adj. 'peaceful' see 223.

mišto Adv. 'well'.

1

Skt. mista 'sweet'.

miyā Adj. (num.) 'thousand'.

Rum. mue, M. Gk. μίλι (?)

mizmeri N.m. 'noon'.

mol N.m. 'wine'.

Skt. madhu 'honey'.

mol N.m. 'price'.

Skt. mulya 'price'.

molo N.m. 'bank, shore'.

mom N.m. 'wax' cf. momeli see 185.

momeli N.f. 'candle' see 185.

mor- V. 'to rub'.

Skt. mrd- 'to grind'.

mudar- V. 'to kill' see 299.

muflo Adj. 'flat' nag muflo 'flat nose'.

muī N.m. 'mouth'.

Skt. mukha 'mouth'.

murkī N.f. 'skin'.

cf. Arm. morth 'skin'. (?)

murš N.m. 'man'.

Etymology obscure. Comparison with Skt. manuşya has been made. see mānuš.

musāi V. (aux.) 'must'.

Germ. muss. (?)

mutra N.m. 'urine'.

Skt. mūtra.

mutso N.m. 'cat'.

myūla N.m. 'mule'.

Eng. mule. (?)

myūs(z)ikā, myūsikī N.f. 'music' see 69.

myūsikānto N.m. 'musician' pl. myūsikāyā see 139. cf. myūsikī.

na Adv. 'not' see 76.

nāi 'not is' see 76.

naiw- V. 'to take bath', swim' see 281.

nāk N.m. 'nose'.

Skt. nāsikā, H. nāk 'nose'.

nākh- V. 'to pass'.

Skt. naks- 'to approach'.

namuri N.m. 'relative'.

nāng- V. 'to be naked'.

Skt. nagna 'naked'.

nāngilo Adj. 'naked, empty', see nāng-.

nāngo Adj. 'naked' see nāng-.

nāngyār- 'to lighten, to denude' see nāng-.

nas (na+sas) 'not was' see 76.

nāšwālo Adj. 'ill, sick' see 192.

nāš- V. 'to run, flee' see 282.

nāšti V. (aux.) 'cannot' see 110.

nāw N.m. 'name' see ānāw.

Skt. nām 'name.'

nego N.m. 'mole'.

newo Adj. 'new'.

Skt. nava 'new'.

nindralo Adj. 'sleepy'.

Skt. nidrā 'sleep', nidrālu 'sleepy'.

o Art.(m.) see 56, i f. see 47, le obl. see 4, la see 54.

oi general form of address, see 289.

oprāl Adv. 'from above' see opre.

opre Adv. 'above'.

Skt. upari 'above'.

ordal Adv. 'across'.

cf. Welsh Gy. pārdāl, Skt. para from pr 'to cross'

othar Adv. 'from there' see othe.

othe Adv. 'there'.

oxto Adj. (num.) 'eight' see 107.

pā Prep. 'from' see 227 'by'.

 $p\bar{a}\chi$ - V. 'to burst' see 296.

paya N.f. 'flame' see 296.

paγuw V. 'to trade, to exchange, to change' see 256.

pāγū N. 'change' see pāγuw 256.

pai N.m. 'water' see 215.

pāiki- V. 'to believe, to have faith' paikyās see 203.

pāikiwālo Adj. 'virtuous' see pāiki- .

pāikiw N.f. 'party' see 33.

pākh N.f. 'wing'.

Skt. paksa , H. panka 'wing'.

pālā Adv. 'after' see 79.

pāli Adv. 'again' see 79 māi pāle 'later'.

palpale Adv. 'behind', see 79.

pānš, pānž Adj. (num.) 'five' see 107, see 143.

panžengi N.f. 'five dollars' see 200.

pāpil, pāpin N.f. 'goose'.

M. Gk. πάππια 'duck'. (?)

pāpo N.m. 'grand father'.

pārāmīcī N.f. 'story'.

M. Gk. παραμύθιον 'tale'. (?)

pārāštuno Adj. 'relating to Friday'.

M. Gk. παρασκευή. (?)

parme Conj. 'and then' see 166.

parno Adj. 'white'.

Skt. pandu 'whitish, pale'.

pāša Adv. 'near' cf. dopāš.

Skt. paršva.

patreuγa N. (pl.) 'autumn leaves' see patrin 'leaf'.

patrin N.f. 'leaf'.

Skt. patra 'leaf'.

paw Adv. 'from'. Probably pa + o (Art.).

pāžgi- V. 'to lie dovn' see pāša.

pe Pr. (reflexive) 'oneself, herself' pesko 'one's own' see 198, with verbs see 246.

pe Prep. 'on' see 118.

per- V. 'to fall'.

Skt. pat- 'to fall'.

perimos N.m. 'fall' see per- .

petalo N.m. 'horse-shoe'.

M. Gk. πέταλον 'horse-shoe'. (?)

pilgesā N.m. (pl.) 'big days' see ges.

piškīri N.m. 'towel'.

pi- V. 'to drink' pilyam see 127.

picar N.m. 'picture, photo' see 199. Also picestu and picesturi.

picestu, picesturi see picar 199.

pimos N.m. see 187. V. pi-'to drink' see 127.

pindā Adj. (num.) 'fifty' see 163.

pipiseri N.m. 'cotton' see 301.

piwlo N.m. 'widower' piwli 'widow'.

Skt. vidhavā 'widow' ?

plāin N. 'hill'.

plesār- V. 'to play' see 70.

ploskā N. f. 'whiskey-bottle' see 87.

po Prep. 'on, to' see 230 cf. pe 'on'.

podo N.m. 'bridge'.

Etymology obscure. Comparison with P. pul

has been made. (?)

ponyáwá N.f. 'blanket'.

por N.m. 'feather'.

Skt. patatra 'wing, feather' or parna 'leaf'?

porī N.f. 'tail'.

prāis N.m. 'price'.

prāwār- V. 'to feed' see 243.

pricosār- 'to talk' see 237.

pros-, prosesār- V. 'to ask, to beg' see 214.

puy- V. 'to tell'.

Etymology obscure. Comparison has been made with H. pukārnā 'to call' (Skt. sphūtkāra).

pulpā N.f. 'thigh'.

purano Adj. 'old'.

cf. H. purānā 'old'.

purwo Adj. 'first, old, ancient' pl. purwe see 208.

puš- V. 'to ask'.

Skt. prech- 'to ask'.

putar- , phutar- 'to open'.

Skt. sphut- 'to burst', H. phūtnā.

puyo N.m. 'foot'.

Skt. pada , H. pav.

purum N.m. 'onion'.

Lat. porrum 'leek'(?)

pūška N.f. 'big gun'.

M. Slav., Bulg., Serb. puška 'gun'.

phābār- V. 'to burn' see 184.

phag- V. 'to break'.

Skt. bhañj- 'to break'.

phago Adj. 'broken' see phago Skt. bhagna.

phāl N.f. 'board'.

Skt. phalaka 'board, plank'.

phand- V. 'to lock up, tie, bind'.

Skt. bandh- 'to bind'.

phāro Adj. 'heavy'.

Skt. bhara 'burden', H. bhara 'heavy'.

phe N.f. 'sister' cf. phral, phene.

Skt. bhagini, H. bahin 'sister'.

phen- 'to say' phendem see 30, phendyā see 34, phende see 74.

phene voc, of phe 'o sister'.

pher-, phir- V. 'to walk, to turn' see 84, pherlo see 86.

pher- V. 'to fill'. .

Skt. bhr-, H. bharnā 'to fill'.

pherdo Adj. 'full' see pher- 'to fill'.

phrāl N.m. 'brother' cf. phe.

Skt. bhrātr- , H. bhāi 'brother'.

phurd- V. 'to blow, to breathe'.

Skt. sphut- 'to burst'.

phurilo Adj. 'getting old' see phuro.

phurimos N.m. 'old age' see phuro.

phuro Adj. 'old'.

Skt. vrddha, H. būdha 'old'.

phu N.f. 'native country, land'.

Skt. bhū- 'earth'.

rat N.m. 'blood'.

Skt. rakta 'blood'.

rāklī N.f. 'girl' see 264.

rāklo N.m. 'boy' see 264.

rām- V. 'to write'.

ramotori N.m. 'writer' see ram- .

rāt N.f. 'night'.

Skt. rātri , H. rāt 'night'.

rāyā! 'Gentleman'.

Skt. rājan 'king'.

rištešti N.m. 'a group of Gypsies'.

rik, rig N.f. 'side' rigate 'putting aside' see 220.

rin N.f. 'kmife-grinder'.

M. Gk. ρινί 'file'. (?)

rod- V. 'to look for, to search'.

cf. H. dhundhna, probably from Skt. dhundh-.

row- V. 'to cry, weep' see 294.

rowli N.f. 'cane'.

M. Gk. ράβδος 'rod, baton'. (?)

rup N.m. 'silver'.

Skt. rūpya 'silver'.

rūpāwo Adj. 'relating to silver' see rūp.

rūw N.m. 'wolf'.

Skt. rksa, vrka?

-s pl. suffix see 71.

sa- V. 'to be' sas (z), see 9, sa see 94, san see 100.

sano Adj. see tsano.

sar Adv. 'as' interr.Adv. 'how' see 91.

sarma, sirma N.f. 'an expensive cloth' see 169.

sā Adj. 'all' sāwo, sowo, sāwoya see 72, sāwoyan see 125.

-sa Post. 'with' see 88.

santa Adj. 'Saint' see santana, maria.

santa maria N.f. 'St. Mary.'

santănă N.f. 'Saint Anne' see 181 cf. ana.

sāp N.m. 'snake'.

Skt. sarpa, H. sap 'snake'.

sapni f. 'snake' see sap.

Skt. sarpiņi, H. sapni.

sāpuī N.m. 'soap'.

M. Gk. σαποῦνι , Ital. sapone. (?)

sās V. 'was' see sa- 'to be'.

sāstimā N.f. 'good luck' see sāsto.

sāsto Adj. 'good'.

sāstri N.m. 'Iron'.

Skt. šastra 'weapon' šastraka 'Iron' .

sigo Adv. 'quickly'.

Skt. sighra 'quick'.

sigyar- V. 'to hurry' see sigo.

sik- V. 'to show' cf. sikaw, sikiw.

Skt. šiks- 'to teach'.

sikaw- V. 'to teach' cf. sik-, sikiw.

sikiw- V. 'to learn' cf. sik-, sikaw- .

sinīyā N.f. 'table' see 48.

skuts(a)- V. 'to sharpen'.

skutsāme Adj. 'sharp'.

slaw- V. 'to celebrate' see 182.

slawa N.f. 'celebration, party' see slaw- 182.

slugo N.m. 'servant'.

smantana N.m. 'cream'.

M. Slav., Bulg. Czech smetena, smetana 'cream'. (?)

so Pr. 'what' see 91, 93 sode 'how many'.

sodebaršengo Adj. 'of how many years' see so and barš.

solā N. m. 'oath'.

Skt. šapatha 'oath'?

soste Conj. 'because' interr.Adv. 'why'.

sow- V. 'to sleep'.

Skt. svap- , H. sonā 'to sleep'.

staigi N.f. 'hat'.

M. Gk. - KLESL . (?)

strefi- V. 'to shine'.

streno N.m. 'stranger'.

Eng. stranger. (?)

suluma N.f. 'straw'.

sulumengo Adj. 'made of straw' see suluma.

sumākāi, sumnākāi N.m. 'gold'.

Skt. suvarna 'gold'. The etymology of -kai is uncertain but comparison with Skt. kaya 'body' has been made.

suno N.m. 'dream'.

Skt. svapna , H. sapnā 'dream'.

suturī N. 'suit' see 168.

suw- V. 'to sew' see 238.

su N.f. 'needle'.

Skt. sūcī, H. sui 'needle'.

swako Adj. 'every, everyone' see 179.

swākofyālo N.m. 'everything' see 288.

swāturi N.m. 'word, question'.

sweti yowano N.m. 'St. John' see 207.

sun- V. 'to smell'.

cf. H. sunghnā 'to smell'.

šal N. pl. šalā N. 'hundred' see 108.

šaranda N.m. 'pillow' see 234.

šād, šāg - 'to vomit'.

šāi V. (aux.) 'can' see 200 cf. nāšti see 110.

šāw N.m. 'child, son', šāwo 'male child', šāwcyo 'small child', šoya 'daughter, girl', šoyāi 'girls'. see 66, 158, 159.

šāx N.m. 'cabbage'.

Skt. šāka 'a vegetable'.

še N. vocative of šāwoγa f. 'o girl ! o daughter !

šin- V. 'to cut'.

Skt. chid- 'to cut'.

sin N.f. 'horn'.

Skt. šrnga , H. sing 'horm'.

šib N.f. 'language'.

Skt. jihwa, H. jibh 'tongue'.

šo, šow Adj. (num.) 'six' see 107, 142.

šolo N.m. 'rope'.

Skt. šulba, šulva 'string, cord'.

šon N.m. 'month, moon' see 20.

šor N.m. 'beard'.

Skt. cūdā 'tuft of hair'?

šoro, šaro N.m. 'head' see 234.

šorwālo Adj. 'having beard' see šor.

šošoi N.m. 'rabbit'.

Skt. šaša, šašaka 'hare , rabbit'.

šoyo N.m. 'show' see 268.

štār Adj. (num.) 'four' see 53, 107.

štewano N.m. 'steve, a name' see 5.

šudro Adj. 'cold'.

Skt. šītala 'ccld' ?

šudryār- 'to freeze' sec šudro.

šukār Adj. 'pretty, beautiful'.

Skt. šubhakar 'beautiful'?

šuko Adj. 'dry'.

Skt. šuska 'dry'.

šukyār- 'to make dry'. see šuko.

šul, šal N.m. 'cold'.

Skt. šita 'cold'.

šulāw, , šalāw- V. 'to sweep' see 235.

šurī N.f. 'knife'.

Skt. kṣurī , H. churī 'knife'.

šut N.m. 'vinegar'.

Skt. šukta 'sour'.

šutlo, šuklo Adj. 'acid, sour' see šut.

Yuw- V. 'to swell'.

Skt. svā- . H. sūjnā 'to swell'.

šuwlo Adj. 'swollen' see šuw- .

tarno Adj. 'young'.

Skt. taruna 'young'.

tā Conj. 'that' see 293.

tā Adv. 'then' see 120.

tāikimos , tātimos N.m. 'heat' see tāto.

tāikyār- V. 'to heat' see tāto.

tān Adj. 'narrow'.

H. tanga from Skt. tanc 'to contract'.

-tar Post. 'from' see mandar, 78; tutar see 90.

tato Adj. 'hot'.

Skt. tapta 'burnt'.

te Post. 'to, towards' see 18; morphophonemic change to de, see 22.

te Conj. 'so that' see 155.

tekteri N.m. 'detective'.

tekteritsa N.f. 'woman detective' see tekteri.

tele Adv. 'down'.

Skt. tale 'under'.

telyari N.m. 'dollar' see 222.

todoro N.m. 'name of a Gypsy man' see 58.

trīn Adj. (num.) 'three' see 85. duī trīn 'few'; see also 107.

trobolo N.m. 'trouble' see 17, trubu- V. 'to need'.

trubu- V. 'need' trubulaz 'it was needed' see 17. cf. trobolo N.m. 'trouble' trubulya see 151.

trušālo Adj. 'thirsty' from *trušā 'thirst'.

Skt. tṛṣālu 'thirsty'.

trušūl N.m. 'cross, trail'.

Skt. trišula 'trident of the God šiva'.

trušulā N.f. 'grave-yard' see trušūl.

tsano, sano Adj. 'small' also tsano o 'lit. very small' see 165.

tsokoli, tsokola N.f. 'shoe' see 173.

tsekolāri N.m. 'shoe-maker' see tsokolī.

tsanoxo Adj. 'very small' see tsano.

tutgo N.m. 'Turkey' see 144.

tū Pr. 'you sing. ' tūtār 'from you' see 90, kyo 'your sing.' see 95, kī see 101, tūte see 97, tūkà see 106, kyā see 121, tūt see 297.

tsarā N.f. 'tent' see 236.

tume Pr. 'you' tumendar see 252, tumaro see 255.

thāi Conj. 'and' see 188 and hāi see 61.

thakh N.f. 'armpit'.

Skt. kaksi- 'armpit'.

than N.m. 'place' see 228.

thar N.f. 'back teeth'.

Skt. talu 'palate'. ?

thaw N.m. 'thread'.

Etymology uncertain. Comparisons with Skt. sthaman 'warp' (cf. Gk.σΤήμων), Skt. daman 'cord, rope' and H. dhagā have been made.

them W.m. 'country'.

Skt. dhaman 'abode'.

thol- 'to set, to put, to place' thodyam see 46.

thodine see 68, thodya see 129, tholel see 156,
tho, thow V. 'wash' see 216.

thud N.m. 'milk'.

Skt. dugdha , H. dūdh 'milk'.

thulimos N.m. 'fatness' see thulo.

thulo Adj. 'fat'.

Skt. sthula.

thû N. 'smoke'.

Skt. dhuma 'smoke'.

umā Conj. 'but' Adv. 'just, only' see 117.

uš - V. 'to arise'.

Skt. ud+stha 'to arise'.

-war 'time'.

Skt. vara- .

warekon Pr. 'who'.

Rum. oare. (?)

was N.m. 'hand'.

Skt. hasta ?

wazd- 'to pick up, to lift, to raise' see 233.

weselo Adj. 'happy'.

wiātsā N.f. 'life' see 267.

wo Pr. m. see 8. les 'to him' see 18, leska see 26.

lesko (nesko) see 63, läiki see 126, läka see 130.

wol- 'to love' see 124.

worka, warka Conj. 'or' see 116.

wośo N.m. 'name of a Gypsy man'. see 83.

wunica N.f. 'wool' see 170.

wurden N.m. 'cart, carriage, wagen,' wurdenensa see 210.

wuš N.m. 'lip'.

Skt. ostha 'lip'.

wūšār N. 'ashes'.

wūžār- V. 'to peel'.

wūžo Adj. 'clean'.

Skt. rju 'straight'. Comparison with suci 'bright' has been made, which does not appear to be convincing.

wuco Adj. 'tall, high'.

Skt. ucca.

wyāstā N.f. 'news' see 283.

xã- V. 'to eat' see xābe 114, xāimos 186.

xābe N.m. 'food' see 114.

xāimos N.m. 'food' see 106.

xāin N.f. 'well of water'.

Skt. khani, khani 'pit'.

xárāno Adj. 'intelligent, smart'.

xārkumā N.f. ' copper'.

xārkuno Adj. m. xārkui f. 'concerning copper' see 259.

xolyar- V. 'to get angry'.

xorāxāi Adj. 'foreigner'.

Etymology uncertain. Comparisons with khorasan(?)

'a name of a place' Skt, gharghara 'speaking

indistinctly' and Skt. *ghorghora from ghora

'dangerous' have been made.

xoxamno Adj. 'liar' see xoxaw. /

xoxaw- V. 'to tell lie'.

Etymology obscure. Comparison with Skt. kakh-'to laugh' has been made.

xunaw V. 'to dig'.

Skt. khan- 'to dig'.

xut- V. 'to jump'.

cf. H. kūdnā 'to jump'.

xutī N.f. 'jump' see xut- .

yā Adv. 'yes'.

Am . Eng. yā from yes. (?)

yag N.f. 'fire' see 280.

yakh N.f. 'eye'.

Skt. aksi, H. akh 'eye'.

yānā see ānā.

yeftā Adv. (num.) 'seven' see 107.

yek Adj. (num.) 'one' see 107.

yekdata Adv. 'once' see 278.

yel Adv. 'also'.

yikan Adv. 'until'.

yì Adv. 'also' see 52.

yowano N.m. 'a Gypsy name = Eng. John' see 207.

zeleno Adj. 'green'.

O. Slav. zelen 'green'. (?)

zetino N.m. 'oil'.

zgārdā N.f. 'ear-ring' see 131.

zeyā N.f. 'back'.

zin N. . 'saddle'.

zlāgā N.f. 'necklace' see 132.

zor N.m. 'strength'

P. zor 'strength'. (?)

zuralo Adj. 'strong' see zor.

žā- 'to go' galem see 36, gale see 51, galo see 136.

žāl- V. 'to lament'.

M. Gk. falifw 'to feel faintness'. (?)

zamutro N.m. 'son-in-law' see 162.

žān- V. 'to know' see 92, 99.

žāndāri N.m. 'policeman' see 217.

žānimos N.m. 'knowledge' see žān- .

ženo N.m. 'man, people'.

Skt. jana- 'people'.

zow N.m. 'oats' see 245.

žutisār- V. 'to help'. See 14.

žuto N.m. 'pair' see 172.

žukal N.m. 'dog'.

Etymology uncertain. Comparisons with Skt.

jākuta 'dog' and P. šaghāl 'jackal' (cf. Skt.

řrgala) have been made.

žuw N.m. 'louse'.

Skt. yūka , H. jū 'louse'.

žuwindo Adj. 'alive'.

Skt. jivant- 'alive'.

žuwlī N.f. 'young woman'.

Skt. yuvatī 'young woman'.

Alphabetical list of abbreviations used

Adj. adjective

Adv. adverb

Arm. Armenian

Am. American

Art. Article

aux. auxilliary

Bulg. Bulgarian

Conj. conjunction

Dard. Dardic

Eng. English

f. feminine

Gy. Gypsy language(the dialect described in

this dissertation).

Germanic Germanic

Gk. Greek

H. Hindi

imperf. imperfective

interr. interrogative

Latin Latin

M. Gk. Modern Greek

M. Slav. Modern Slavic.

m. masculine

N. Noun

neut. neutral

nom. nominative

num. numerical

obl. oblique

Panj. Panjabi

P. Persian

perf. perfective

pers. person

pl. plural

poss. possessive

Post. Postposition

Pr. Pronoun

Pra. Prakrit

Prep. Preposition

Serb. Serbian

Skt. Sanskrit

sing. singular

V. Verb

voc. vocative

(?) loanword